

**The Gramophone Shop, Inc.**

**Record Supplement**

*for*

**December, 1944**

*and*

**A Selected List of  
Holiday Gift Suggestions**

**EIGHTEEN EAST FORTY-EIGHTH STREET  
TWO NINETY PARK AVENUE  
NEW YORK 17, N. Y.**

# CODE SYMBOLS

Used in identifying the make of records reviewed and listed in The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	GT	Gamut
B	Brunswick	H	Harmonia
BA	Bost	K	Keynote
C	Columbia	MS	Sonora
CM	Columbia Masterworks Set	MW	Hargail Recorder
CON	Continental	NMR	New Music Recordings
CX	Columbia Two-Record Masterworks Set	P	Parlophone
D	Decca	PAR	Paraclete
ES	Bost	SON	Sonart
G	Gramophone (HMV)	V	Victor
		VM	Victor Masterpiece Set

†—Columbia Masterworks Sets and Victor Masterpiece Sets marked † are obtainable in both manual and automatic couplings. In ordering such sets, kindly specify coupling desired.

We prepay the transportation charges on orders for \$25.00 or more of records to points in the continental United States

Prices quoted are subject to change at manufacturer's direction.

Complete 1945 Columbia Catalogue 25c

Complete 1944 Victor Catalogue 25c

## THE GRAMOPHONE SHOP, Inc.

18 EAST 48th STREET

NEW YORK 17, N. Y.

290 PARK AVENUE

# The Gramophone Shop, Inc.

The World's Best Recorded Music  
The Finest in Musical Reproduction

18 EAST 48TH STREET

WICKERSHAM 2-1875  
NEW YORK CITY

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Dealers in Imported and Domestic Recordings, Gramophones and Combination Instruments, and Accessories. Editors of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED MUSIC. Sole American Representatives of L'ANTHOLOGIE SONORE and LA BOITE A MUSIQUE.

Vol. VII *Record Supplement for December, 1944* No. 12

Open evenings until 9 o'clock from December 13th to Christmas

## SEASON'S GREETINGS

THE GRAMOPHONE SHOP extends to its customers and subscribers the Season's Greetings, and takes this opportunity to express its heartfelt appreciation for their valued patronage.

**SPECIAL NOTE:** This issue contains our annual list of Recordings of Permanent Value, based on records listed as still available in the latest catalogues. Under wartime conditions, it is impossible for us to have all recordings in stock — and to have both manual and automatic couplings in all cases. We ask your forbearance and co-operation. Mail orders should always list second and third choices.

Order early — at once — as wartime conditions make it unlikely that late orders can be shipped for arrival before Christmas.

### BENHAM (EARL)

**BENHAM:** Curley Locks & **WARREN (ELINOR REMICK):** Christmas Candle. John Charles Thomas (baritone, in English) & Carroll Hollister (piano). 10" record (2 sides), No. V-10-1119; price \$.79.

Not received by our press deadline. To be reviewed in a forthcoming issue.

### CARPENTER (JOHN ALDEN)

**CARPENTER:** The Sleep that Flits on Baby's Eyes & **HAGEMAN:** Do Not Go, My Love. Rose Bampton (soprano, in English) & Wilfred Pelletier (piano). 10" record (2 sides), No. V-10-1118; price \$.79.

The American trained Metropolitan Opera soprano Rose Bampton has long been a concert hall champion of American music, so it is fitting that she should turn her attention from arias of Gluck, Mozart, Rossini, Puccini and Verdi to songs of the American, John Alden

Carpenter and the Dutch-American Richard Hageman. The Carpenter song is the third from the cycle *Gintanjali*, a group of six songs with texts by the Indian poet, Rabindranath Tagore, who also wrote the text of the Hageman song. Miss Bampton recorded the latter some years ago when she was still a contralto, but that disc has been withdrawn for a long time. It is therefore a happy choice for her to sing on this record, this time as a soprano.

The full beauty of the poems may be appreciated because of Miss Bampton's excellent diction and because of the clarity of the recording. Wilfred Pelletier, the singer's husband, provides the sensitive accompaniments.

### CHOPIN (FREDERIC)

**CHOPIN:** Impromptu in A flat major, Op. 29 & **LISZT:** Liebestraum No. 3. Alexander Brailowsky (piano). 12" record (2 sides), No. V-11-8643; price \$1.05.

The world famous pianist Alexander Brailowsky has justly achieved fame as an interpreter of the works of Chopin. In this record he turns his attention to the

first Chopin *Impromptu*. His performance is a model of clean, rhythmically controlled playing. Since all other recordings of this work have been withdrawn at the present time there is little in the way of competition for this performance.

On the reverse side is a modern recording of Liszt's perennial favorite, the *Liebestraum* No. 3.

Clarity and depth in recording as well as a polished performance make this an altogether rewarding disc.

## COWARD (NOEL)

**COWARD:** Don't Let's Be Beastly to the Germans. Noel Coward (baritone, in English) & Robb Stewart (piano) & **DANE (CLEMENCE):** The Welcoming Land. Noel Coward (recitation). 10" imported record (2 sides), No. G-B9336; price \$1.57.

We have received a few copies of the now world famous record by Noel Coward of his song satire which received so much publicity a while back. It is a vicious little song well up to Mr. Coward's past efforts at being witty. On the reverse side he recites a selection by the English playwright, Clemence Dane, best known for her play *Bill of Divorcement*. This patriotic selection should appeal to American and British alike.

## DELIUS (FREDERICK)

**DELIUS:** Hassan-Intermezzo and Serenade (arr. Sir Thomas Beecham) & Koanga-La Calinda (arr. Eric Fenby). Hallé Orchestra conducted by Constant Lambert. 12" record (2 sides), No. V-11-8644; price \$1.05.

In last month's review the recording orchestra and conductor were inadvertently omitted, so the record is being listed again. The recording and performance are both up to the high level of most of the English recordings.

## DVORAK (ANTONIN)

**DVORAK:** In der Natur, Op. 91 (In Nature's Realm) (3 sides) & **SUK:** Fairy Tale Suite, Op. 16, No. 2—Polka only (1 side). Chicago Symphony Orchestra conducted by Frederick Stock. Two 12" records in Set VM-975†; price complete with album \$2.62.

Dedicated to Cambridge University, which had granted Dvorak an Honorary degree, this symphonic overture is one of a cycle of three which were composed in Prague in 1891. They were to be performed as a unit and to be called by the general title of *Nature, Life and Love*. They were first performed in Prague at a concert made up entirely of Dvorak's works on April 28, 1892. Later the composer gave them more programmatic names, *In Nature's Realm*, *Carnaval* and *Othello*, and published them separately.

This melodious work has been unjustly neglected in the concert hall, and as far as we can trace, this is the first recording. In program music Dvorak is happiest when he does not follow concrete descriptive lines, but instead approaches some form such as the sonata or overture. This overture is cast in the form of a classical sonata movement. It is brilliantly recorded by the Chicago Symphony Orchestra under the late Frederick Stock.

On the last side is a reissue of Josef Suk's Polka "Peacocks at Play" from the *Fairy Tale Suite*, Op. 16, written in 1900. The recording, though not new, is still clear and vital. Its reinstatement in the catalogue should please the host of admirers of Dvorak's favorite pupil and son-in-law.

## GRANDJANY (MARCEL)

**GRANDJANY:** Automne & **GRETCHANINOFF—GRANDJANY:** Allegro Vivace (Finale from Piano Sonata in G minor, Op. 129). Marcel Grandjany (harp). 10" record (2 sides), No. V-10-1120; price \$.79.

Not received by our press deadline. To be reviewed in a forthcoming issue.

## HAGEMAN (RICHARD)

**HAGEMAN:** Do Not Go, My Love. See **CARPENTER:** The Sleet That Flits on Baby's Eyes.

## HANDEL (GEORGE FREDERICK)

**HANDEL:** The Messiah—Ho. 24—Behold the Lamb of God & No. 46—Hallelujah Chorus. Sadler's Wells Chorus and Orchestra conducted by Warwick Braithwaite. 12" record (2 sides), No. V-11-8670; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**HANDEL:** Prelude and Fugue in D minor (from Concerto Grosso in D minor, Op. 3, No. 5—arr. Kindler). National Symphony Orchestra conducted by Hans Kindler. 12" record (2 sides), No. V-11-8621; price \$1.05.

Hans Kindler has recorded, in his transcription, the first two movements of Handel's *Concerto Grosso*, Op. 3, No. 5. This work, originally scored for two oboes, strings and bass has been expanded to full orchestral proportions and has been given a spirited performance by the National Symphony Orchestra, which has been recorded with utmost fidelity. There are six concertos in this opus, all of great musical value. It is to be hoped that other arrangers or conductors will not overlook some of the other treasures buried in this opus.

The *Prelude and Fugue*, it seems, is the same work that Leopold Stokowski recorded some years ago as the *Overture in D minor* on V-1798, discontinued. The two versions are somewhat different in orchestration, but the music is identical. I have not heard the older Coates record to check whether the Elgar transcription is the same. In any event, the newer recording is more brilliant and forceful than the Stokowski version.

## LISZT (FRANZ)

**LISZT:** *Liebestraum* No. 3. See **CHOPIN:** *Impromptu in A flat major*, Op. 29.

## MUSSORGSKY (MODESTE)

**MUSSORGSKY:** *Gopak* & **TCHAIKOVSKY:** *Legend—Christ Had a Garden*, Op. 54, No. 5. Nelson Eddy (baritone, in English) & Orchestra conducted by Robert Armbruster. 10" record (2 sides), No. C-17366D; price \$79.

A lively *Gopak* of Mussorgsky and the poignantly beautiful *Legend* of Tchaikovsky make an attractive disc by Nelson Eddy. The recording is better than most of Mr. Eddy's, so will please his host of admirers. The melody of the *Legend* is the one that Arensky used as the theme of his *Variations on a Tchaikovsky Theme*.

## SHOSTAKOVICH (DMITRI)

**SHOSTAKOVICH:** *'Cello Sonata*, Op. 40. Gregor Piatigorsky ('cello) & Valentin Pavlovsky (piano). Three 12" records (6 sides) in Set CM-551†; price complete with album \$3.68.

Though unmistakably modern in construction, this work, written in 1934 and published the following year, abounds with melodies. Shostakovich used the conventional four movements in this chamber work. The opening *Moderato*, decidedly melodic, is followed by a brief satiric scherzo, *Moderato con moto*. The third movement, a broad lyric *Largo* is followed by a brilliant *Allegro*.

Mr. Piatigorsky's musicianship is in evidence throughout the performance. The recording is resonant and clear, with an excellent balance being maintained between the piano and the 'cello. This recording of a modern composition cannot be praised too highly.

## TCHAIKOVSKY (PETER ILYCH)

**TCHAIKOVSKY:** *Hamlet—Overture Fantasia*, Op. 67. Hallé Orchestra conducted by Constant Lambert. Two 12" records (4 sides) in Set CX-243†; price complete with album \$2.63.

Written during the summer of 1888, the same year which saw the completion of the Fifth Symphony, the overture fantasia *Hamlet* had its first performance at a concert of the Imperial Musical Society in St. Peters-

burg on November 24, 1888, with Tchaikovsky conducting. The work is dedicated to Grieg, whom Tchaikovsky met the following spring. This work scored for 3 flutes, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 horns, 2 cornets-a-pistons, 2 trumpets, 3 trombones, tuba, tympani, bass drum, side drum, cymbals, tam-tam and the usual strings.

The Hallé Orchestra of Manchester is one of the foremost orchestral organizations in England and its recordings have done much to spread its fame to this country. The open resonant recording is thrilling in its clarity and realism, the loud passages sounding especially well.

To avoid confusion, it might be added that in 1890 Tchaikovsky composed, at the request of the French actor, Lucien Guitry, a set of seventeen pieces for Shakespeare's play *Hamlet*. For the overture, the composer arranged a shorter version of the overture fantasia *Hamlet*, changing the character of the composition entirely. The work is usually performed in this form. There are a few copies of a discontinued record of this version in stock at the present time. It is by the London Philharmonic Orchestra, conducted by Antal Dorati on V-13760, price \$1.05. Quantities are limited on this version.

The new recording, however, is scored for a larger orchestra and is performed with much more enthusiasm.

## VIVALDI (ANTONIO)

**VIVALDI:** *Sonata in D major for violin and piano* (arr. Respighi). Erica Morini (violin) & Max Laner (piano). 12" record (2 sides), No. V-11-8671; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

## WAGNER (RICHARD)

**WAGNER:** *Die Götterdämmerung—Finale, Act III* (Brunnhilde's Immolation). Helen Traubel (soprano, in German) & NBC Symphony Orchestra conducted by Arturo Toscanini (5 sides) & *Tristan und Isolde—Isolde's Liebestod*. NBC Symphony Orchestra conducted by Arturo Toscanini (1 side). Three 12" records in Set VM-978†; price complete with album \$3.67.

The Victor announcement sums up these records very well so we will repeat what it says of them: "After the music dramas of 'Das Rheingold,' 'Die Walküre,' 'Siegfried,' and the preceding scenes of 'Die Götterdämmerung,' we come in these records to the overpowering climax of the great cycle. The hero Siegfried has been treacherously slain. His bride, Brunnhilde, decides that death shall not separate her from her beloved. So, drawing the Nibelungs' Ring from Siegfried's finger, she lights his funeral pyre and, mounting her horse, rides into the flames. The Ring is caught by the Rhine-daughters, from whom, in the prologue 'Das Rheingold,' it had

been stolen. Siegfried's murderer, Hagen, in a desperate effort to retrieve it, rushes into the rising flood of the Rhine. The Rhine-daughters seize him and draw him under, and the Ring of the Nibelungs is restored to the Rhine. The funeral pyre burns fiercely while in the far distance appears Valhalla, the abode of the Gods, consumed by flames . . .

"Such is the spectacular scene illuminated by Wagner's incandescent orchestra, against which the voice of Brunnhilde, now grieving, and now exalting, declaims the most noble and grandiose passage in all opera. It is in this lofty address, and under the stimulating direction of Arturo Toscanini, that Helen Traubel reaches rare heights of vocal art. There are, of course, long stretches of purely instrumental music emblazoned across this apostrophic finale, and these passages—in which the most memorable of Wagner's "leading motives" pass in review—are unapproached for sheer force and brilliancy."

The final side is devoted to Toscanini's performance of the concert version of the impassioned song which concludes that great love drama, "Tristan und Isolde." The recording, made in Carnegie Hall, is a model of clarity and brilliance.

## COLLECTIONS

### GREGORIAN

**GREGORIAN CHANTS.** Benedictine Monks Choir of Saint Benoît du Lac, Lac Memphremagog, P.Q. Six 10" records (12 sides) in Set GRCH; price complete with album \$5.25.

We are again in a position to supply this album which was originally reviewed in the June 1943 SUPPLEMENT. At that time we said: "The Benedictine Monks of Saint-Benoît-du-Lac belong to the Congregation of Saint-Pierre de Solesmes, and are renowned for their painstaking efforts towards a revival of authentic Gregorian Chant in America. This set of recordings of their singing is a highly welcome addition to a branch of music now poorly represented on available records. It contains the following: *Introit: Exsurge* (Sexagesima Sunday); *Introit: Cantate Domine* (Fourth Sunday after Easter); *Kyrie: Clemens Rector*; *Gloria: More Ambrosiano*; *Gradual: Haec Dies* (Easter); *Alleluia* (2) (Whitsunday); *Tract: Gaude* (Saturdays between Septuagesima and Easter); *Credo VI*; *Offertory: Recordare* (Feast of Our Lady of the Seven Sorrows); *Sanctus: Cum Jubilo*; *Agnus Dei: Dominator Deus*; *Communion: Videns Dominus*; *Communion: Nemo*; *Communion: Spiritus*; *Ite Missa Est: Lux et Origo*; *Hymn: Creator Alme Siderum* (Advent); *Hymn: Coelestis Urbs Jerusalem*; *Antiphon: Ad Jesum Autem* and *Magnificat* (Feast of the Sacred Heart of Jesus); *Antiphon: Salve Regina*; *Hymn: Tantum Ergo*. The recordings faithfully preserve the acoustic qualities produced by ecclesiastical architecture. The surfaces are smooth. Altogether, this set is to be very highly recommended."

**SCANDINAVIAN SONGS.** Lauritz Melchior (tenor in Swedish and Danish) & Chorus, Piano and Orchestra. Six 10" records (12 sides) in Set VM-851; price complete with album \$5.25.

Victor has re-issued a discontinued collection of Scandinavian songs by the Danish tenor, Lauritz Melchior. It is housed in an attractive album displaying the flags of Norway, Denmark and Sweden, and contains the following selections:

GRIEG: *Til Norge*, Op. 58, No. 1

GRIEG: *Eros*, Op. 70, No. 1

HANNIKAINEN: *Stille Mit Hjaerte*, Op. 17, No. 1

HEISE: *Dengang Jeg Var Kun Saa Stor Som Saa* (Jester's Song from "Twelfth Night")

HEISE: *Skoveensomhed*

HENNEBERG: *Flyg Mina Tankar*

HENRIQUES: *Foraarssang*

HORNEMANN: *Kongernes Konge*

KORLING: *Hvita Rosor*

KROYER: *Der Er Et Yndigt Land*

MULLER: *I Würzburg Ringe de Klokker*

RUNG: *Hvor Nilen Vander Aegypterens Jord*

RYGAARD: *I Danmark*

RYGAARD: *Flaget*

SIBELIUS: *Svarta Rosor*, Op. 36, No. 1

With Ignace Strasfogel playing most of the piano accompaniments, and Johan Hye-Knudsen conducting the orchestra, Mr. Melchior sings with good tone in this miniature recital. Much unusual material is presented, so a vote of thanks should go to Victor for reissuing this collection. The recordings are fine, an excellent balance being maintained between the voice and the accompaniments.

**CHRISTMAS HYMNS.** Victor Chorale conducted by Robert Shaw. Two 12" records (4 sides), Nos. V-11-8672/3; price \$1.05 each.

Victor has released on two 12" records what should become the standard versions of twelve favorite Christmas carols. The Victor Chorale is under the brilliant direction of Robert Shaw, the founder and director of the Collegiate Chorale. The present group is, I presume, the same group. At any rate it sings with the same amazing precision that made the earlier group so popular.

The Carols are as follows: On V-11-8672—*Joy to the World, It Came Upon the Midnight Clear, Angels We Have Heard on High, O Come, O Come, Emanuel, O Little Town of Bethlehem*. On V-11-8673—*O Come All Ye Faithful, Luther's Cradle Hymn, God Rest Ye Merry, Gentlemen, We Three Kings, The First Noël, Hark! The Herald Angels Sing*.

Every word of every carol is easily distinguishable, a rare thing in choral recording. In fact, these rank with the best choral records yet made because of their breath-taking realism. The studio in which the records were made has acoustics approaching the ideal for unaccompanied choral works. There is never any blurring of the voices, and the resonance is not too overpowering for the number of voices.

## DICTION

### SHAKESPEARE (WILLIAM)

**SHAKESPEARE:** Othello. Cast of the Theatre Guild Production, including Paul Robeson, Uta Hagen, José Ferrer, Edith King, Alexander Scourby, Jack Manning, Ainsworth Arnold, Philip Houston, Grace Coppin. Seventeen 12" records (34 sides) in three volumes on Columbia Records; price complete with albums \$19.43.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**LIBERTE, EGALITE, FRATERNITE.** A Collection of French Writings on the Principles of Democracy. Edited by Jean Benoit-Levy and Spoken by Charles Boyer in French. Musical background composed and directed by Victor Young. Five 12" records (10 sides) in Set D-A377; price complete with album \$5.77.

As announced in last month's SUPPLEMENT, this album contains writings from great French authors of the past and present on the principles of Democracy. The contents are:

#### VOLTAIRE (1694-1778)

*Du gouvernement démocratique* (A Good Word for Democracy, 1768)

*Prière a Dieu* (Prayer to God, 1768)

#### ROUSSEAU (1712-1778)

*Dedicace* (Dedication, 1775)

*De l'esclavage* (On Slavery, 1762)

#### LA FAYETTE (1757-1834)

*Project d'une declaration des droits de l'homme* (First Draft for a Bill of Rights, 1789)

#### DANTON (1759-1794)

*Rapport présenté à la Convention Nationale* (Report presented to the National Convention, 1793)

#### MICHELET (1798-1874)

*La loi vivante* (The Living Spirit of the Law, 1848)

#### HUGO (1802-1885)

*Extraits de ses Discours Politiques* (Excerpts from his Political Speeches, 1893-1895)

### GAMBETTA (1838-1882)

*Le vrai démocrate* (The True Democrat, 1876)

### PEGUY (1873-1914)

*De la mystique republicaine* (Mysticism and Politics, 1910)

### CLEMENCEAU (1841-1929)

*Allez, enfants de la patrie* (Forward, Children of France, 1918)

### DE GAULLE (1890-

*La France combattante* (Fighting France, 1940-1942)

Charles Boyer, the famous French motion picture actor, reads these selections well, displaying an unusually deep, resonant voice. The recording is all that could be desired, for the musical backgrounds have been kept at a minimum. An extremely well annotated booklet of 38 pages accompanies each album. This booklet contains the English and French texts, as well as biographical material about the authors and historic background for each selection. Jean-Albert Bédé, the author and editor of the booklet, is an alumnus of the Ecole Normale Supérieure and also the Ecole Libre des Hautes Etudes in Paris and is an honorary professor in the Ecole Libre des Hautes Etudes of New York.

### ALICE IN WONDERLAND. By Lewis Carroll.

Adapted by George Wells. Musical score composed and directed by Victor Young. Three 12" records (6 sides) in Set D-A376; price complete with album \$3.67.

This charming adaptation of Lewis Carroll's fantasy for children and adults *Alice in Wonderland* has the following cast:

Alice .....	Ginger Rogers
Rabbit.....	Arthur L. Bryan
Caterpillar .....	Joe Kearns
Baby .....	Duane Thompson
King .....	Leo Cleary
Mad Hatter.....	Lou Merrill
March Hare.....	Dick Ryan
Queen .....	Martha Wentworth
Dormouse .....	Duane Thompson
Duchess .....	Bee Benaderet
Gryphon .....	Eric Snowdon
Mock Turtle.....	Ferdinand Munier

The songs, by Frank Luther, are delightful and are sung in the proper spirit by Ginger Rogers and others in the cast. As one would imagine there are many omissions, but the material recorded is completely satisfying and will make the listener want to renew his acquaintance with *Wonderland*.

The outside cover of the album is decorated with a Disney drawing, while the inside is decorated with reproductions of the famous Tenniel drawings. The texts of the songs are included in the accompanying booklet. The recording is completely life-like, even though the story is about a most unrealistic world.

The album is available in drop automatic sequence only.

#### THE LONESOME TRAIN - A Musical Legend.

Music by Earl Robinson, words by Millard Lampell. Lyn Murray and his Orchestra, Jeffry Alexander Chorus, Earl Robinson (Narrator), Burl Ives (Ballad Singer), Raymond Edward Johnson (Abraham Lincoln), Richard Huey (Preacher) and supporting cast. Entire production directed by Norman Corwin. Three 12" records in Set D-A375; price complete with album \$3.67.

The *Lonesome Train* had its first major performance on Norman Corwin's radio show on March 21, 1944. The program created such excitement that Decca immediately engaged Mr. Corwin and the original company to record the performance.

The work is a musical legend of the train that carried the body of Abraham Lincoln from Washington to its final resting place in Springfield, Ill. The story is told by a Narrator and a Ballad Singer with short dramatic sketches and choral passages interrupting the main flow of the story. The words of Lincoln which conclude the legend are as applicable today as when they were first written.

The recording is clear and realistic, as are most of the recent Decca releases. The complete text of the legend is reproduced in the booklet that accompanies the set. The album is available in drop automatic sequence only.

**MR. PICKWICK'S CHRISTMAS.** By Charles Dickens. Narrated by Charles Laughton. With original musical accompaniment composed and directed by Hanns Eisler. Two 12" records (4 sides) in Set D-A379; price complete with album \$2.62.

Charles Laughton, the motion picture star, narrates the section of Dicken's *Pickwick Papers* in which Mr. Pickwick and his friends visit Mr. Wardle of Manor Farm, Dingley Dell in the County of Kent. The story is told without affectation but with much affection.

Background music by the celebrated European composer Hanns Eisler is in the spirit of the whole performance. A completely delightful re-creation of a Christmas of the England of the last century, with its wassail bowl, dances, mistletoe, and great log fires. The text of the passage is included with the album.

**TREASURE ISLAND.** By Robert Louis Stevenson. Adapted by Ralph Rose. Basil Rathbone and supporting cast and chorus directed by Richard Davis. Three 12" records in Set CM-553†; price complete with album \$3.68.

The cast in this adaptation is as follows:  
Narrator and

Long John Silver.....	Basil Rathbone
Jim Hawkins.....	Dix Davis
Billy Bones.....	Ken Christy
Squire Trelawney.....	Raymond Lawrence
Captain Smollett.....	Richard Aherne
Pirate .....	Joseph Granby
Ben Gunn.....	Harry Lang

Basil Rathbone adds another brilliant performance to his long list of superb characterizations. His versatility is demonstrated by his performances of both the Narrator of the tale and the pirate, Long John Silver. The remaining members of the cast acquit themselves with assurance. This re-creation of the favorite adventure story of pirates, buried treasure, mutiny and fighting should be popular with those who have read the story as well as those who like adventure stories and have not read this one.

#### PRONUNCIPHONE METHOD

**THE PRONUNCIPHONE METHOD—Good Taste in Speech.** Seven 10" records (14 sides); price complete with manual and album \$8.35.

The Pronunciphone Method Set contains seven 10" records with a manual and is designed for the improvement of everyday speech. Prepared under the guidance of Edward Hall Gardner, A. M. and E. Ray Skinner, Phonetician of the University of Wisconsin, this set gives the correct pronunciation of a great number of words in common usage as well as some "tricky" ones.

The recording is good and the voice is easy to follow.

#### POPULAR RECORDS

**OKLAHOMA.** Selections (arr. Orch. by Russell Bennett). Philharmonic Orchestra of Los Angeles conducted by Alfred Wallenstein. Two 10" records (4 sides) in Set D-A378; price complete with album \$2.10.

An attractive set of records containing Russell Bennett's tastefully orchestrated selections from the Theatre Guild's production of the Richard Rogers-Oscar Hammerstein II musical play *Oklahoma*. The Philharmonic Orchestra of Los Angeles under Alfred Wallenstein plays with proper spirit and zest.

**SONGS OF THE LINCOLN BRIGADE.** Pete Seegar, Bess Lomax, Baldwin Hawes, Tom Glazer (vocal) with Guitar. Three 10" records (6 sides) in Set ASCH-330; price complete with album \$2.89.

Quinte Brigada, Jarama Valley, Spanish Marching Song, Cook House, Quartermaster Song, The Young Man From Alcala, El Quinto Regimiento.

**MEET ME IN ST. LOUIS.** Judy Garland & Georgie Stoll and His Orchestra. Three 10" records (6 sides) in Set D-A380; price complete with album \$2.89.

A collection from the forthcoming movie "Meet Me in St. Louis" contains five of the most outstanding songs. Included are: *Meet Me in St. Louis, Louis; Skip to My Love; The Trolley Song; Have Yourself a Merry Christmas; The Boy Next Door; Boys and Girls Like You.* The last song is not from the film.

**HOT FIDDLE CLASSICS.** Al Duffy and the Rhythm-masters. Four 10" records (8 sides) in Set MC-66; price complete with album \$3.67.

A collection of classics arranged for "hot fiddle" by Al Duffy. Included are such favorites as *Poet and Peasant Overture, Salute à Pesth, Anitra's Dance, Danze delle Ore, Le Secret, Poupée Valsante, Raymonde Overture, Light Cavalry Overture.*

**RUSSIAN CARAVAN.** The Gypsy Wanderers Orchestra. Three 10" records (6 sides) in Set CON-17; price complete with album \$2.89.

This album contains six arrangements by Th. Zarkovich of popular gypsy melodies. Included are the following: *Two Guitars, Love Passed, Black Eyes, The Golden Gate, Camp Fire, Gypsy Camp.*

**MUSICAL COMEDY FAVORITES, Vol. I.** Andre Kostelanetz and his Orchestra. Four 10" records (8 sides) in Set CM-430; price complete with album \$3.68.

Columbia has reissued the first album of Andre Kostelanetz' records of "Musical Comedy Favorites" with an attractively decorated cover. It contains such favorites as: *Begin the Beguine, A Pretty Girl Is Like a Melody, Falling in Love With Love, Smoke Gets in Your Eyes, Tea for Two, I See Your Face Before Me, All the Things You Are, I Got Rhythm.*

**BUNNY BERIGAN MEMORIAL ALBUM.** Bunny Berigan and his Orchestra. Four 10" records (8 sides) in Set V-P134; price complete with album \$2.62.

Victor has reissued a collection of 8 recordings by that great trumpeter Bunny Berigan, who died some two years ago. All these records have been out of print for four or five years, so we may be grateful to Victor for restoring them. The selections are: *I Can't Get Started, Franky and Johnny, Trees, Russian Lullaby, Jelly Roll Blues, Black Bottom, 'Deed I Do, High Society.* The recording date is given on each label, as is a list of the personnel of the orchestra. Highly recommended for the collector of "jazz classics."

## CHILDREN'S RECORDS

**PETER AND THE WOLF** (for Children). Music by Serge Prokofiev. Narrated by Milton Cross with Mario Janaro (piano). Four 10" records (8 sides), in Set MC-65; price complete with album \$3.67.

Musicraft's recording of *Peter and the Wolf* is unusual, for it uses Prokofiev's own piano reduction of his orchestral score. The performance, designed especially for children, is spontaneously witty, with Milton Cross narrating the familiar story. The text is printed on the inside cover of the album. Available in drop automatic sequence only, this set should appeal to children of all ages.

## BOOKS

**ANNALS OF OPERA, 1597-1940.** Compiled by Alfred Loewenberg, with an Introduction by Edward J. Dent. 879 pp. W. Heffer & Sons, Ltd., Cambridge, England, and Broude Brothers, New York, 1943. \$25.00.

We are again in a position to supply this monumental volume of invaluable information on the opera. Beginning with Jacopo Peri's *Dafne*, performed at the Palazzo Corsi in Carnival time, 1597 and concluding with Zanella's *Il Revisore*, performed in Trieste on February 20, 1940, this book covers almost three and one half centuries of music, listing some 3,700 separate operas by more than 1,000 composers. Every important opera in history is listed, with information including exact dates of first performances in many countries and cities, variations in different versions, translations and revivals, as well as copious data on popularity, librettists, composers, division into acts and scenes, and incidental occurrences.

The back matter includes an index of operas of 29 pages, an index of composers of 41 pages, an index of librettists of 23 pages and a general index of 27 pages. The work has become a standard reference book, but makes interesting reading for the ordinary lover as well. The book, sturdily constructed in spite of war conditions, cannot be praised too highly.

## COLUMBIA CATALOGUE

The new 1945 Columbia Catalogue is in stock at the present time. It is an attractive book, with many new features, including more complete cross indexing than in years past, prices of single records and album sets, more complete listings of opus numbers, a glossary of musical terms and a complete table of contents. An invaluable asset to the record collector, priced at 25c per copy. The listings are complete through October 1944.

# RECORDINGS OF PERMANENT VALUE

## A List of Gift Suggestions

### BACH (JOHANN SEBASTIAN)

**Brandenburg Concertos (complete).** Busch Chamber Players. Fourteen 12" records in Sets CM-249†/250†; \$15.49.

**Concerto No. 1, D minor, piano and orchestra.** Edwin Fischer & His Chamber Orchestra. Three 12" records in Set VM-252†; \$3.67.

**Concerto No. 5, F minor, piano and orchestra.** Edwin Fischer & His Chamber Orchestra. Two 12" records in Set VM-786†; \$2.62.

**Concerto No. 1, D minor, violin and orchestra.** Joseph Szigeti, Orchestra of New Friends of Music, Fritz Stiedry. Three 12" records in Set CM-418†; \$3.68.

**Concerto No. 2, E major, violin and orchestra.** Adolf Busch & Busch Chamber Players. Three 12" records in Set CM-530†; \$3.68.

**Concerto in D minor, 2 violins and orchestra.** Yehudi Menuhin & George Enesco with Orchestra, Montaux. Two 12" records in Set VM-932†; \$2.62.

**Italian Concerto.** Edith Weiss-Mann (harpsichord). Two 12" records in Set MH-2; \$3.50.

**Organ Music, played by Dr. Albert Schweitzer**

**Vol. I, on Organ of All Hallows, Barking-by-the-Tower, London.** Fantasia & Fugue, G minor; "Little" Fugue, G minor; Preludes & Fugues, C, F minor, G; Toccata & Fugue, D minor. Seven 12" records in Set CM-270†; \$7.88.

**Vol. II, on Silbermann Organ, Ste. Aurélie, Strassbourg.** Thirteen Choral Preludes. Seven 12" records in Set CM-310†; \$7.88.

**Vol. III, on Silbermann Organ, Ste. Aurélie, Strassbourg.** Preludes & Fugues, C, C minor, E minor; Fugue, A minor. Seven 12" records in Set CM-320†; \$7.88.

**Partita No. 5, G.** Walter Gieseking (piano). Two 12" records in Set CX-208†; \$2.63.

**Partita No. 6, E minor.** Walter Gieseking (piano). Two 12" records in Set CX-135†; \$2.63.

**Sonata No. 3, E, violin and piano.** Yehudi Menuhin & Hephzibah Menuhin. Two 12" records in Set VM-887†; \$2.62.

**Suites for Orchestra**

**No. 1, C & No. 2 B minor.** Adolf Busch Chamber Players. Six 12" records in Set VM-332†; \$6.82.

**No. 3, D & No. 4, D.** Adolf Busch Chamber Players. Five 12" records in Set VM-339†; \$5.77.

**Toccatas & Fugues, D minor, F (two fugues), E.** Carl Weinrich (organ). Four 12" records in Set MC-36†; \$4.72.

**Toccatas & Fugues: "Dorian," C (with adagio).** Carl Weinrich (organ). Three 12" records in Set MC-37†; \$3.67.

### BACH (K. P. E.)

**Concerto for Orchestra, D (arr. Steinberg).** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-559; \$2.62.

### BARTOK

**Contrasts, for violin, clarinet, & piano.** Joseph Szigeti, Benny Goodman, Béla Bartók. Two 12" records in Set CX-178†; \$2.63.

### BEETHOVEN

**Concertos for piano and orchestra**

**No. 1, C, Opus 15.** Walter Gieseking & Berlin State Opera Orchestra, Rosbaud. Four 12" records in Set CM-308†; \$4.73.

**No. 2, B flat, Opus 19.** Artur Schnabel & London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-295†; \$4.72.

**No. 3, C minor, Opus 37.** José Iturbi & Rochester Philharmonic Orchestra. Five 12" records in Set VM-801†; \$5.77.

**No. 4, G, Opus 58.** Walter Gieseking & Saxon State Orchestra, Böhm. Four 12" records in Set CM-411†; \$4.73.

**No. 5, E flat ("Emperor"), Opus 73.** Artur Schnabel & Chicago Symphony Orchestra, Stock. Five 12" records in Set VM-939†; \$5.77.

**Concerto, D, Opus 61, for violin & orchestra.** Jascha Heifetz & NBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-705†; \$5.25.

**Missa Solemnis, Opus 123.** Soloists, Harvard Glee Club, Radcliffe Choral Society, E. Power Biggs (organ), Boston Symphony Orchestra, Koussevitzky. Twelve 12" records in Sets VM-758†/759†; \$13.64.

**Quartets (string)**

**No. 1, F, Opus 18, No. 1.** Budapest String Quartet. Four 12" records in Set CM-444†; \$4.73.

**No. 2, G, Opus 18, No. 2.** Budapest String Quartet. Three 12" records in Set VM-601†; \$3.67.

No. 7, F, Opus 59 ("Rasoumovsky") No. 1. Busch String Quartet. Six 12" records in Set CM-543†; \$6.83.

No. 8, E minor, Opus 59 ("Rasoumovsky") No. 2. Budapest String Quartet. Four 12" records in Set VM-340†; \$4.72.

No. 9, C, Opus 59 ("Rasoumovsky") No. 3. Budapest String Quartet. Four 12" records in Set CM-510†; \$4.73.

No. 11, F minor, Opus 95. Budapest String Quartet. Three 12" records in Set CM-519†; \$3.68.

No. 12, E flat, Op. 127. Budapest String Quartet. Five 12" records in Set CM-537†; \$5.78.

No. 13, B flat, Opus 130. Busch Quartet. Five 12" records in Set CM-474†; \$5.78.

No. 14, C sharp minor, Opus 131. Budapest String Quartet. Five 12" records in Set CM-429†; \$5.78.

No. 15, A minor, Op. 132. Budapest String Quartet. Five 12" records in Set CM-545†; \$5.78.

No. 16, F, Opus 135. Budapest String Quartet. Three 12" records in Set CM-489†; \$3.68.

#### Sonatas (piano).

No. 14, C sharp minor ("Moonlight"), Op. 27, No. 2. Ignace Jan Paderewski. Two 12" records in Set VM-349†; \$2.62.

No. 17, D minor ("Tempest"), Opus 31, No. 2. Walter Gieseking. Two 12" records in Set CX-39†; \$2.63.

No. 21, C ("Waldstein"), Opus 53. Walter Gieseking. Three 12" records in Set CM-358†; \$3.68.

No. 23, F minor ("Appassionata"), Opus 57. Walter Gieseking. Three 12" records in Set CM-365†; \$3.68.

No. 26, E flat ("Les Adieux"), Opus 81a. Artur Schnabel. Two 12" records in Set VM-858†; \$2.62.

No. 28, A, Opus 101. Walter Gieseking. Two 12" records in Set CX-172†; \$2.63.

No. 32, C minor, Opus 111. Egon Petri. Three 12" records in Set CM-263†; \$3.68.

#### Sonatas (cello & piano)

No. 1, F, Opus 5, No. 1. Pablo Casals & Mieczyslaw Horszowski. Three 12" records in Set VM-843†; \$3.67.

No. 3, A, Opus 69. Emanuel Feuermann & Myra Hess. Three 12" records in Set CM-312†; \$3.68.

#### Sonatas (violin & piano)

No. 3, E flat, Opus 12, No. 3. Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-852†; \$3.15.

No. 9, A ("Kreutzer"), Opus 47. Adolf Busch & Rudolf Serkin. Four 12" records in Set CM-496†; \$4.72.

#### Symphonies

No. 1, C, Opus 21. BBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-507†; \$5.77.

No. 2, D, Opus 36. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-302†; \$4.73.

No. 3, E flat ("Eroica"), Opus 55. New York Philharmonic-Symphony Orchestra, Walter. Six 12" records in Set CM-449†; \$6.83.

No. 4, B flat, Opus 60. BBC Symphony Orchestra, Toscanini. Four 12" records in Set VM-676†; \$4.72.

No. 5, C minor, Op. 67. Berlin Philharmonic Orchestra, Furtwangler. Five 12" records in Set VM-426†; \$5.25.

No. 6, F ("Pastoral"), Opus 68. BBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-417†; \$5.77.

No. 7, A, Opus 92. New York Philharmonic-Symphony Orchestra, Toscanini. Five 12" records in Set VM-317†; \$5.77.

No. 8, F, Opus 93. Vienna Philharmonic Orchestra, Weingartner. Three 12" records in Set CM-292†; \$3.68.

No. 9, D minor ("Choral"), Opus 125. Soloists, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Weingartner. Eight 12" records in Set CM-227†; \$8.93.

"Jena," C. Janssen Symphony of Los Angeles, Janssen. Three 12" records in Set VM-946†; \$3.67.

Theme and Variations, F, Opus 34 & E ("Eroica"), Opus 35. Claudio Arrau (piano). Four 12" records in Set VM-892†; \$4.72.

Trio No. 7 ("Archduke"), B flat, Opus 97. Artur Schnabel, Jascha Heifetz, Emanuel Feuermann. Five 12" records in Set VM-949†; \$5.77.

#### BERG

Concerto for violin & orchestra. Louis Krasner & Cleveland Orchestra, Rodzinski. Three 12" records in Set CM-465†; \$3.68.

#### BERLIOZ

La Damnation de Faust—Rakóczy March; Danse des sylphes; Menuet des Feux-Follets; Presto. London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-94†; \$2.63.

Symphonie fantastique, Opus 14. Cleveland Orchestra, Rodzinski. Six 12" records in Set CM-488†; \$6.83.

#### BERNSTEIN

Sonata for clarinet & piano. David Oppenheim (clarinet) & Leonard Bernstein (piano). Two 12" records in Set MW-501; \$2.62.

**BIZET***(See also under Opera Recordings.)*

**L'Arlésienne—Suite No. 1.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-69†; \$2.63.

**Carmen—Suite.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-144†; \$2.63.

**BLOCH**

**Concerto Grosso for piano and string orchestra.** Curtis Chamber Music Ensemble, Bailly. Three 12" records in Set VM-563†; \$3.67.

**Concerto for violin and orchestra (1939).** Joseph Szigeti & Paris Conservatory Orchestra, Münch. Four 12" records in Set CM-380†; \$4.73.

**Quartet.** Stuyvesant String Quartet. Six 12" records in Set CM-392†; \$6.83.

**Schelmo—Hebrew Rhapsody for 'cello & orchestra.** Emanuel Feuermann & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-698†; \$3.15.

**Suite for viola & piano.** William Primrose & Fritz Kitzinger. Four 12" records in Set VM-575†; \$4.72.

**BOCCHERINI***(See also under Ballet Recording)*

**Concerto for 'cello & orchestra, B flat.** Pablo Casals & London Symphony Orchestra, Ronald. Three 12" records in Set VM-381†; \$3.67.

**BRAHMS****Concertos****Piano & orchestra**

**No. 1, D minor, Opus 15.** Artur Schnabel & London Philharmonic Orchestra, Szell. Six 12" records in Set VM-677†; \$6.82.

**No. 2, B flat, Opus 83.** Vladimir Horowitz & NBC Symphony Orchestra, Toscanini. Six 12" records in Set VM-740†; \$6.82.

**Violin & orchestra**

**Concerto, D, Opus 77.** Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-581†; \$5.25.

**Violin, 'cello & orchestra ("Double")**

**Concerto, A minor, Opus 102.** Jascha Heifetz, Emanuel Feuermann, & Philadelphia Orchestra, Ormandy. Four 12" records in Set VM-815†; \$4.72.

**Intermezzi Nos. 1, 2, 5, 15, & 17.** Walter Gieseking (piano). Two 12" records in Set CX-201; \$2.63.

**Quintet for clarinet & strings, B minor, Opus 115.** Reginald Kell & Busch Quartet. Four 12" records in Set VM-491†; \$4.72.

**Quintet for piano & strings, F minor, Opus 34.** Rudolf Serkin & Busch Quartet. Five 12" records in Set VM-607†; \$5.77.

**Sonatas (violin & piano)**

**No. 2, A, Opus 100.** Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-856†; \$3.15.

**No. 3, D minor, Opus 108.** Joseph Szigeti & Egon Petri. Three 12" records in Set CM-324†; \$3.68.

**Song of Destiny, Op. 54.** New York Philharmonic-Symphony Orchestra, Westminster Choir, Bruno Walter. Two 12" records in Set CX-223†; \$2.63.

**Song Recital.** Lotte Lehmann (soprano) & Paul Ulanowsky (piano). Two 10" & two 12" records in Set CM-453; \$4.20.

**Symphonies**

**No. 1, C minor, Opus 68.** NBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-875†; \$5.77.

**No. 2, D, Opus 73.** London Philharmonic Orchestra, Weingartner. Five 12" records in Set CM-493†; \$5.78.

**No. 3, F, Opus 90.** London Philharmonic Orchestra, Weingartner. Four 12" records in Set CM-353†; \$4.73.

**No. 4, E minor, Opus 98.** London Symphony Orchestra, Weingartner. Five 12" records in Set CM-335†; \$5.78.

**Tragic Overture, Opus 81.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-85†; \$2.63.

**Trio (violin, 'cello, piano) No. 1, B, Opus 8.** Artur Rubinstein, Jascha Heifetz, Emanuel Feuermann. Four 12" records in Set VM-883†; \$4.72.

**Variations on a Theme by Handel, Opus 24.** Egon Petri. Three 12" records in Set CM-345†; \$3.68.

**Variations on a Theme by Haydn, Opus 56a.** New York Philharmonic-Symphony Orchestra, Toscanini. Two 12" records in Set VM-355†; \$2.62.

**Variations on a Theme by Haydn, Opus 56b.** Pierre Luboshutz & Genia Nemenoff (two pianos). Two 12" records in Set VM-799†; \$2.62.

**BRUCH**

**Concerto for violin & orchestra, G minor, Opus 26.** Nathan Milstein & New York Philharmonic-Symphony Orchestra, Barbirolli. Three 12" records in Set CM-517†; \$3.68.

**Kol Nidrei, for 'cello & orchestra, Opus 47.** Pablo Casals & London Symphony Orchestra, Ronald. Two 12" records in Set VM-680†; \$2.62.

**CHAUSSON**

**Concerto for violin, piano, & string quartet.** Jascha Heifetz, Jesus Maria Sanroma, & Musical Art Quartet. Four 12" records in Set VM-877†; \$4.72.

**Symphony in B flat, Op. 20.** Chicago Symphony Orchestra, Stock. Four 12" records in Set VM-950†; \$4.72.

**CHAVEZ**

*Sinfonia de Antigua, Sinfonia India, & Buxtehude-Chavez—Chaconne, E minor.* Symphony Orchestra of Mexico, Chávez. Four 12" records in Set VM-503†; \$4.72.

**CHOPIN**

*Ballades, Opera 23, 38, 47, 52.* Alfred Cortot. Four 12" records in Set VM-399†; \$4.72.

**Concertos (piano & orchestra)**

*No. 1, E minor, Opus 11.* Artur Rubinstein & London Symphony Orchestra, Barbirolli. Four 12" records in Set VM-418†; \$4.72.

*No. 2, F minor, Opus 21.* Alfred Cortot & orchestra, Barbirolli. Four 12" records in Set VM-567†; \$4.72.

*Etudes, Opus 10.* Alfred Cortot. Three 12" records in Set VM-398; \$3.67.

*Etudes, Op. 25.* Edward Kilenyi. Three 12" records in Set CM-473; \$3.68.

*Mazurkas.* Artur Rubinstein. Vol. I—five 12" records in Set VM-626; \$5.77. Vol. II—five 12" records in Set VM-656; \$5.77. Vol. III—four 12" records in Set VM-691; \$4.72.

*Nocturnes (complete).* Artur Rubinstein. Eleven 12" records in Sets VM-461/2; \$12.59.

*Polonaises.* Artur Rubinstein. Eight 12" records in Set VM-353†; \$8.92.

*Préludes, Opus 28.* Egon Petri. Four 12" records in Set CM-523†; \$4.73.

**Sonatas (piano)**

*No. 2, B flat minor ("Funeral March"), Opus 35.* Edward Kilenyi. Three 12" records in Set CM-378†; \$3.68.

*No. 3, B minor, Opus 58.* Alexander Brailovsky. Three 12" records in Set VM-548†; \$3.67.

*Waltzes.* Alexander Brailovsky. Seven 12" records in Sets VM-863/4; \$8.39.

**COATES**

*Cinderella (A Fantasy).* London Philharmonic Orchestra, Coates. Two 12" records in Set CX-239†; \$2.63.

*London Again Suite.* London Philharmonic Orchestra, Coates. Two 12" records in Set CX-102†; \$2.63.

**COPLAND**

*Music for the Theater (1925).* Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-744†; \$3.67.

*El Salón México.* Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-546†; \$2.62.

**CORELLI**

*Concerto Grosso, G minor ("Christmas").* London Symphony Orchestra, Walter. Two 12" records in Set VM-600†; \$2.62.

*Concerto for Organ and Orchestra, C major, Opus 5, No. 3.* E. Power Biggs & Fiedler Sinfonietta. Two 12" records in Set VM-924†; \$2.62.

*Sonata for violin & harpsichord, D minor ("La Folia"), Opus 5, No. 12.* Joseph Szigeti & A. Farkas. Two 12" records in Set CX-202†; \$2.63.

**COWELL**

*Tales of Our Countryside.* Henry Cowell (piano) & All-American Orchestra, Stokowski. Two 12" records in Set CX-235†; \$2.63.

**DEBUSSY**

*En Blanc et Noir.* Bartlett & Robertson (duo-pianists). Two 12" records in Set CX-241†; \$2.63.

*Images Nos. 1 & 3 (Gigues & Rondes de Printemps).* San Francisco Symphony Orchestra, Monteux. Two 12" records in Set VM-954†; \$2.62.

*Images No. 2 (Iberia).* Pittsburgh Symphony Orchestra, Reiner. Three 12" records in Set CM-491†; \$3.68.

*La Mer.* Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-643†; \$3.67.

*Nocturnes—Nuages, Fêtes, & Sirènes.* Philadelphia Orchestra, chorus of women's voices, Stokowski. Three 12" and one 10" records in Set VM-630†; \$3.93.

*Préludes, Books 1 & 2.* Walter Gieseking. Twelve 10" records in Sets CM-352 & CM-382; \$10.50.

*Quartet (strings), G minor, Opus 10.* Budapest String Quartet. Four 12" records in Set CM-467†; \$4.73.

*Sonata No. 3, violin & Piano.* Mischa Elman & Leopold Mittman. Two 12" records in Set VM-938†; \$2.62.

*Songs of Debussy (selection).* Maggie Teyte (soprano) & Alfred Cortot. Seven 10" records in Set VM-322; \$6.03.

**DOHNANYI**

*Quintet in C minor (piano & strings), Opus 1.* Edward Kilenyi & Roth String Quartet. Four 12" records in Set CM-546†; \$4.73.

*Serenade, C, Opus 10, violin, viola, & cello.* Jascha Heifetz, William Primrose, & Emanuel Feuermann. Three 12" records in Set VM-903†; \$3.67.

**DUKAS**

*L'Apprenti-Sorcier.* Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-717†; \$2.62.

**DVORAK**

*Concerto B minor, Opus 104, 'cello & orchestra.* Pablo Casals & Czech Philharmonic Orchestra, Szell. Five 12" records in Set VM-458†; \$5.77.

*Slavonic Dances, Opera 46 & 72 (complete).* Czech Philharmonic Orchestra, Talich. Four 12" & five 10" records in Sets VM-310 & VM-345†; \$9.18.

**Symphonies**

No. 1, D, Opus 60. Czech Philharmonic Orchestra. Talich. Five 12" records in Set VM-874†; \$5.77.

No. 2, D minor, Opus 70. Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-663†; \$5.77.

No. 4, G, Opus 88. Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-304†; \$5.77.

No. 5, E minor ("From the New World") Opus 95. Rochester Philharmonic Orchestra, Iturbi. Five 12" records in Set VM-899†; \$5.77.

**ELGAR**

Enigma Variations, Opus 36. BBC Symphony Orchestra, Boult. Three 12" records in Set VM-475†; \$3.67.

Pomp and Circumstance Marches, Opus 39. Toronto Symphony Orchestra, Macmillan. Two 12" records in Set VM-911; \$2.62.

**ENESCO**

Rumanian Rhapsodies, Opus 11, No. 1, A. Philadelphia Orchestra, Ormandy. No. 2, D. National Symphony Orchestra, Kindler. Two 12" records in Set VM-830†; \$2.62.

**FALLA**

Night in the Gardens of Spain. Lucette Descaves (piano) & Paris Conservatory Orchestra, Bigot. Three 12" records in Set VM-725†; \$3.67.

The Three-Cornered Hat-excerpts. Boston "Pops" Orchestra, Fiedler. Two 10" records in Set VM-505†; \$2.10.

**FAURE**

Pelléas et Mélisande, Opus 80—incidental music. Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-941†; \$2.62.

Requiem, Op. 48. Soloists, Les Chanteurs de Lyon, Edouard Commette (organ), Les Trigintour Instrumentals Lyonnais, E. Bourmauck. Five 12" records in Set CM-354†; \$5.78.

Sonata No. 1, A. Opus 13, violin & piano. Mischa Elman & Leopold Mittman. Three 12" records in Set VM-859†; \$3.67.

**FRANCK**

Chorale (organ) No. 1, E. Albert Schweitzer. Two 12" records in Set CX-100†; \$2.63.

Prelude, Chorale, and Fugue. Egon Petri (piano). Two 12" records in Set CX-176†; \$2.63.

Quintet (piano & strings), F minor, E. Robert Schmitz & Roth Quartet. Five 12" records in Set CM-334†; \$5.78.

Symphony, D minor. London Philharmonic Orchestra, Beecham. Five 12" records in Set CM-479†; \$5.78.

Variations symphoniques (piano & orchestra). Walter Gieseking & London Philharmonic Orchestra, Wood. Two 12" records in Set CX-10†; \$2.63.

**GABRIELI (GIOVANNI)**

Processional and Ceremonial Music (voices, organ, & brass). Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra Brass Choir, E. Power Biggs (organ), Woodworth. Four 12" records in Set VM-928†; \$4.72.

**GERSHWIN**

Concerto, F, piano & orchestra. Jesus Maria Sanroma & Boston "Pops" Orchestra, Fiedler. Four 12" records in Set VM-690†; \$4.72.

Porgy and Bess—selections. Vol. I. Cast of New York production. Four 12" records in Set D-145; \$4.72. Vol. II. Cast of New York production. Three 10" records in Set D-283; \$2.89.

Rhapsody in Blue, Second Rhapsody, Cuban Overture, & An American in Paris. Paul Whiteman & His Concert Orchestra. Five 12" records in Set D-31; \$5.77.

**GLIERE**

Symphony No. 3, B minor ("Ilya Murometz"). Philadelphia Orchestra, Stokowski. Six 12" records in Set VM-841†; \$6.82.

**GLUCK**

(See under Opera Recordings.)

**GOLDMARK**

Symphony, Opus 26 ("Rustic Wedding"). CBS Orchestra, Barlow. Five 12" records in Set CM-385†; \$5.78.

**GOUNOD**

(See under Opera Recordings.)

**GRIEG**

Ballade, G minor, Opus 24. Stell Andersen (piano). Two 12" records in Set BA-6; \$3.93.

Concerto, A minor, Opus 16, piano & orchestra. Artur Rubinstein & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-900†; \$3.67.

Holberg Suite. London String Orchestra, Goehr. Two 12" records in Set VM-792; \$2.62.

Peer Gynt Suite No. 1, Opus 46. London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-180†; \$2.63.

Peer Gynt Suite No. 2, Opus 55. Indianapolis Symphony Orchestra, Sevitzyk. Two 12" records in Set VM-902; \$2.62.

**HANDEL**

**Alcina Suite.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-164†; \$2.63.

**Concerto, B minor, viola & orchestra (arr. Casadesus).** William Primrose & chamber orchestra, Goehr. Three 12" records in Set CM-295†; \$3.15.

**Concerto No. 13, F ("The Cuckoo and the Nightingale").** organ & orchestra. E. Power Biggs & Fiedler's Sinfonietta. Two 12" records in Set VM-733; \$2.62.

**Concerti Grossi Nos. 1, G, & 5, D, Opus 6.** Hermann Diener & members of his Collegium Musicum. Four 12" records in Set VM-808†; \$4.72.

**Concerto Grosso No. 6, G minor, Opus 6.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-154†; \$2.63.

**Faithful Shepherd Suite (arr. Beecham).** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-458†; \$3.68.

**Messiah (substantially complete).** Soloists, BBC Chorus, London Symphony Orchestra & Organ, Beecham. Eighteen 12" records in Set CM-271†; \$19.95.

**Water Music (arr. Harty).** London Philharmonic Orchestra, Harty. Two 12" records in Set CX-13†; \$2.63.

**HANSON**

**The Lament for Beowulf, Opus 25.** Eastman School Choir & Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-889†; \$3.67.

**Symphony No. 1 ("Nordic"), Opus 21.** Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-973†; \$3.67.

**Symphony No. 2 ("Romantic"), Opus 30.** Eastman-Rochester Symphony Orchestra, Hanson. Four 12" records in Set VM-648†; \$4.72.

**HARRIS**

**Symphony No. 3.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-651†; \$2.62.

**HAYDN**

**Concerto No. 1, D, Opus 101, 'cello & orchestra.** Emanuel Feuermann & orchestra, Sargent. Four 12" records in Set CM-262†; \$4.73.

**Concerto, D, Opus 21, harpsichord & orchestra.** Wanda Landowska & symphony orchestra, Bigot. Three 12" records in Set VM-471†; \$3.67.

**Quartets**

**G, Opus 54, No. 1.** Budapest String Quartet. Two 12" records in Set VM-869†; \$2.62.

**D, Opus 76, No. 5.** Roth Quartet. Three 12" records in Set CM-400†; \$3.68.

**C ("Emperor"), Opus 76, No. 3.** Léner Quartet. Four 12" records in Set CM-245†; \$4.73.

**F minor, Opus 20, No. 5; E flat, Opus 50, No. 3; C ("Emperor"), Opus 76, No. 3 (Haydn Quartet Society, Vol. IV).** Pro Arte Quartet. Seven 12" records in Set VM-526†; \$7.87.

**Symphonies**

**No. 88, G.** NBC Symphony Orchestra, Toscanini. Three 12" records in Set VM-454†; \$3.67.

**No. 92 ("Oxford").** G. Paris Conservatory Orchestra, Walter. Three 12" records in Set VM-682†; \$3.67.

**No. 93, D.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-336†; \$3.68.

**No. 96, ("Miracle") D.** Vienna Philharmonic Orchestra, Walter. Three 12" records in Set VM-885†; \$3.67.

**No. 99, E flat.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-264†; \$3.68.

**No. 100 ("Military").** G. Vienna Philharmonic Orchestra, Walter. Three 12" records in Set VM-472†; \$3.67.

**No. 101 ("Clock").** D. New York Philharmonic-Symphony Orchestra, Toscanini. Four 12" records in Set VM-57†; \$4.72.

**No. 102, B flat.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-529†; \$3.67.

**No. 103 ("Drumroll").** E flat. Hallé Orchestra, Heward. Three 12" records in Set CM-547†; \$3.68.

**No. 104 ("London").** D. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-409†; \$3.68.

**HINDEMITH**

**Symphony—Mathis der Mahler.** Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-854†; \$3.67.

**Violin Sonata, E (1935).** Edgar Ortenberg (violin) & Lukas Foss (piano). Two 12" records in Set MW-300; \$2.62.

**Kleine Kammermusik, Opus 24, No. 2.** Los Angeles Wind Quintet. Two 10" records in Set CX-149†; \$2.10.

**HONEGGER**

**Judith—choral & orchestral excerpts.** Soloists, Coecilia Chorus (Antwerp) & orchestra, De Vocht. Two 12" records in Set CX-78†; \$2.63.

**D'INDY**

**Symphony on a French Mountain Air, Opus 25.** San Francisco Symphony Orchestra, Monteux. Three 12" records in Set VM-913†; \$3.67.

**Symphony No. 2, B flat, Opus 57.** San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-943†; \$5.77.

**KODALY**

**Háry János Suite.** Minneapolis Orchestra, Ormandy. Three 12" records in Set VM-197†; \$3.67.

**KREISLER**

**My Favorites—Caprice Viennois, Tambourin Chinois, Liebesfreund, Liebesleid, Schön Rosmarin, & La Gitana.** Fritz Kreisler & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-910†; \$3.67.

**LISZT**

**Concertos for piano & orchestra**

**No. 1, E flat ("Triangle").** Walter Gieseking & London Philharmonic Orchestra, Wood. Two 12" records in Set CX-17†; \$2.63.

**No. 2, A.** Egon Petri & London Philharmonic Orchestra, Heward. Three 12" records in Set CM-362†; \$3.68.

**A Faust Symphony,** Paris Philharmonic Orchestra, Vilibella (tenor), Vlasoff Chorus, Meyrowitz. Seven 12" records in Set CM-272†; \$7.88.

**Mefisto Waltz.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-870†; \$2.62.

**Les Préludes.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-198†; \$2.63.

**Sonata, B minor.** Vladimir Horowitz. Three 12" records in Set VM-380†; \$3.67.

**LOEFFLER**

**A Pagan Poem, Opus 14.** Irene Gedney (piano), Richard Swingly (English horn), Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-876†; \$3.67.

**MacDOWELL**

**Concerto No. 2, D minor, Opus 23, piano & orchestra.** Jesus Maria Sanroma & Boston "Pops" Orchestra, Fiedler. Five 12" records in Set VM-324†; \$5.77.

**Suite No. 2 ("Indian"), Opus 48.** CBS Orchestra, Barlow. Four 12" records in Set CM-373†; \$4.73.

**MAHLER**

**Das Lied von der Erde.** Kerstin Thorborg, Charles Kullman, Vienna Philharmonic Orchestra, Walter. Seven 12" records in Set CM-300†; \$7.88.

**Symphony No. 1, D.** Minneapolis Symphony Orchestra, Mitropoulos. Six 12" records in Set CM-469†; \$6.83.

**Symphony No. 9, D.** Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-726†; \$11.02.

**MASSENET**

(See under Opera Recordings.)

**MENDELSSOHN**

**Concerto No. 1, G minor, Opus 25, piano & orchestra.** Ania Dorfmann & London Symphony Orchestra, Goehr. Two 12" record in Set CX-124†; \$2.63.

**Concerto, E minor, Opus 64, violin & orchestra.** Joseph Szigeti & Royal Philharmonic Orchestra, Beecham. Four 12" records in Set CM-190†; \$4.73.

**A Midsummer Night's Dream—incidental music.** Cleveland Orchestra, Rodzinski. Four 12" records in Set CM-504†; \$4.73.

**Symphony No. 3, A minor ("Scotch").** Minneapolis Symphony Orchestra, Mitropoulos. Four 12" records in Set CM-540†; \$4.73.

**Symphony No. 4, A ("Italian"), Opus 90.** New York Philharmonic-Symphony Orchestra, Beecham. Four 12" records in Set CM-538†; \$4.73.

**MILHAUD**

**Suite Provencale.** St. Louis Symphony Orchestra, Golschmann. Two 12" records in Set VM-951†; \$2.62.

**Operas—Minutes (L'Abandon d'Ariane; La Délivrance de Thesee; L'Enlèvement d'Europe).** Ensemble Pro Musica, chorus & orchestra, Milhaud. Two 12" records in Set CM-309; \$3.68.

**MONTEVERDI**

**Madrigals & other selected works.** Vocal & instrumental ensemble, Boulanger. Five 12" records in Set VM-496†; \$5.77.

**MOZART**

(See also under Opera Recordings.)

**Concertos for piano & orchestra**

**No. 9, E flat, K.271.** Walter Gieseking & orchestra, Rosbaud. Four 12" records in Set CM-291†; \$4.73.

**No. 12, A, K.414.** Louis Kentner & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-544†; \$3.68.

**No. 14, E flat, K.449.** Rudolf Serkin & Busch Chamber Players. Three 12" records in Set VM-657†; \$3.67.

**No. 20, D minor, K.466.** José Iturbi & Rochester Philharmonic Orchestra. Four 12" records in Set VM-794†; \$4.72.

**No. 21, C, K.467.** Artur Schnabel & London Symphony Orchestra, Sargent. Four 12" records in Set VM-486†; \$4.72.

**No. 22, E flat, K.482.** Edwin Fischer & chamber orchestra, Barbirolli. Four 12" records in Set VM-316†; \$4.72.

**No. 24, C minor, K.491.** Robert Casadesus & Paris Symphony Orchestra, Bigot. Four 12" records in Set CM-356†; \$4.73.

**No. 26, D, K.537.** Wanda Landowska (piano) & chamber orchestra, Goehr. Four 12" records in Set VM-483†; \$4.72.

**No. 27, B flat, K.595.** Robert Casadesus & New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set CM-490†; \$4.73.

**Concerto, E flat major, K.365, two pianos & orchestra.** José & Amparo Iturbi & Rochester Philharmonic Orchestra. Three 12" records in Set VM-732†; \$3.67.

**Concertos for violin & orchestra**

**No. 4, D, K.218.** Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-224†; \$3.68.

**No. 5, A ("Turkish"), K.219.** Jascha Heifetz & London Philharmonic Orchestra, Barbirolli. Four 12" records in Set VM-254†; \$4.72.

**Concerto, B flat, K.191, bassoon & orchestra.** Fernand Oubradous & orchestra, Bigot. Two 12" records in Set VM-704; \$2.62.

**Concerto, A, K.622, clarinet & orchestra.** Reginald Kell & members of London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-708†; \$4.20.

**Concerto, G, K.313, flute & orchestra.** Marcel Moyse & symphony orchestra, Bigot. Three 12" records in Set VM-396†; \$3.67.

**Concerto No. 3, E flat, K.447, horn & orchestra.** Aubrey Brain & BBC Symphony Orchestra, Boult. Two 12" records in Set VM-829†; \$2.62.

**Divertimento, E flat (violin, viola, 'cello), K.563.** Jascha Heifetz, William Primrose, Emanuel Feuermann. Five 12" records in Set VM-959†; \$5.77.

**Duo No. 2, B flat, K.424, violin & viola.** Jascha Heifetz & William Primrose. Three 12" records in Set VM-831†; \$3.15.

**Quartets (strings)**

**No. 14, G, K.387.** Roth Quartet. Three 12" records in Set CM-374†; \$3.68.

**No. 15, D minor, K.421.** Budapest Quartet. Three 12" records in Set CM-462†; \$3.68.

**No. 16, E flat, K.428.** Busch String Quartet. Four 12" records in Set CM-529†; \$4.78.

**No. 17, B flat ("Hunting"), K.458.** Budapest Quartet. Three 12" records in Set VM-763†; \$3.67.

**Quintet, G minor, K.516.** Budapest Quartet & Milton Katims. Four 12" records in Set CM-526†; \$4.73.

**Requiem Mass, K.626.** University of Pennsylvania Choral Society & Philadelphia Orchestra, McDonald. Six 12" records in Set VM-649†; \$6.82.

**Serenade ("Eine kleine Nachtmusik"), G, K.525.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-187†; \$2.63.

**Sinfonia Concertante, E flat, K.364, violin, viola, & orchestra.** Albert Spalding, William Primrose, & New Friends of Music Orchestra, Stiedry. Four 12" records in Set VM-838†; \$4.72.

**Sinfonia Concertante, E flat, K.297b, woodwinds & orchestra.** Soloists & Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-760†; \$4.72.

**Sonatas (piano)**

**No. 11, A, K.331.** José Iturbi. Two 12" records Nos. V-11593/4; \$2.10.

**No. 14, C minor, K.457.** Walter Gieseking. Two 12" records in Set CX-93†; \$2.63.

**No. 17, D, K.576.** Robert Casadesus. Three 12" records in Set CM-433†; \$3.68. (With No. 5, G, K.283).

**Sonatas (violin & piano)**

**No. 24, C, K.296.** Nathan Milstein & Arthur Balsam. Two 12" records in Set CX-143†; \$2.63.

**No. 34, F, K.376.** Yehudi & Hephzibah Menuhin. Two 12" records in Set VM-791†; \$2.62.

**Symphonies**

**No. 29, A, K.201.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-333†; \$3.68.

**No. 31, D ("Paris"), K-297.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-360†; \$3.68.

**No. 34, C minor, K.338.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-548†; \$3.68.

**No. 35, D ("Haffner"), K.385.** New York Philharmonic-Symphony Orchestra, Toscanini. Three 12" records in Set VM-65†; \$3.67.

**No. 36, C ("Linz"), K.425.** London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-387†; \$4.46.

**No. 38, D ("Prague"), K.504.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-509†; \$3.68.

**No. 39, E flat, K.543.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-456†; \$3.68.

**No. 40, G minor, K.550.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-316†; \$3.68.

**No. 41, C ("Jupiter"), K.551.** London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-194†; \$4.73.

**MUSSORGSKY**

**Pictures at an Exposition (piano).** Alexander Brailovsky. Four 12" records in Set VM-861†; \$4.72.

**Pictures at an Exposition (orch. Ravel).** Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-102†; 4.72.

**OFFENBACH**

(See under Ballet Recordings.)

**PAGANINI**

**Concerto No. 1, D, Opus 6, violin & orchestra.** Yehudi Menuhin & Paris Symphony Orchestra, Monteux. Five 12" records in Set VM-230†; \$5.77.

**PROKOFIEV**

**Concerto No. 3, C, Opus 26, piano & orchestra.** Serge Prokofiev & London Symphony Orchestra, Coppola. Three 12" records in Set VM-176†; \$3.67.

**Concertos for violin & orchestra**

**No. 1, D, Opus 19.** Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-244†; \$3.41.

**No. 2, G minor, Opus 63.** Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-450†; \$3.67.

**Lieutenant Kijé Suite, Opus 60.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-459†; \$3.67.

**Peter and the Wolf, Opus 67.** Richard Hale (narrator) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-566†; \$3.67.

**Quartet, Opus 50.** Stuyvesant String Quartet. Three 12" records in Set CM-448†; \$3.68.

**Symphony ("Classical"), Opus 25.** Boston Symphony Orchestra, Koussevitzky. Two 12" records Nos. V-7196/7; \$2.10.

**PUCCINI**

(See under Opera Recordings.)

**PURCELL**

**Dido and Aeneas—Suite.** Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-647; \$2.62.

**Suite for Strings (arr. Barbirolli, with four horns, two flutes, & English horn).** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set VM-533; \$2.62.

**RACHMANINOFF****Concertos for piano and orchestra**

**No. 1, F sharp minor, Opus 1.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-865†; \$3.67.

**No. 2, C minor, Opus 18.** Sergei Rachmaninoff & Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-58†; \$5.77.

**No. 3, D minor, Opus 30.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-710†; \$5.25.

**No. 4, G minor, Opus 40.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Four 12" records in Set VM-972†; \$4.72.

**Rhapsody on a Theme by Paganini, Opus 43, piano & orchestra.** Sergei Rachmaninoff & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-250†; \$3.67.

**Symphonies**

**No. 2, E minor, Opus 27.** Minneapolis Symphony Orchestra, Ormandy. Six 12" records in Set VM-239†; \$6.82.

**No. 3, A minor, Opus 44.** Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-712†; \$5.25.

**RAVEL**

(See also under Opera Recordings.)

**Bolero.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-352†; \$2.62.

**Concertos for piano & orchestra**

**Concerto (1932).** Marguerite Long & symphony orchestra, Ravel. Three 12" records in Set CM-176†; \$3.68.

**Concerto, left hand alone.** Alfred Cortot & Paris Conservatory Orchestra, Münch. Two 12" records in Set VM-629; \$2.62.

**Daphnis et Chloe—Suite No. 2.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-230†; \$2.63.

**Ma Mère l'Oye—Suite.** Paris Conservatory Orchestra, Coppola. Two 12" records in Set VM-693†; \$2.62.

**Rapsodie espagnole.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-234†; \$2.63.

**Introduction and Allegro, G flat.** Laura Newell, John Wummer, Ralph McLane & Stuyvesant Quartet. Two 12" records in Set CX-167†; \$2.63.

**La Valse—choreographic poem.** San Francisco Symphony Orchestra, Monteux. Two 12" records in Set VM-820†; \$2.62.

**RESPIGHI**

**The Fountains of Rome.** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set VM-576†; \$2.62.

**The Pines of Rome.** Paris Conservatory Orchestra, Coppola. Two 12" records Nos. V-11917/8; \$2.10.

**REUBKE**

**Sonata for Organ on the 94th Psalm.** E. Power Biggs. Three 12" records in Set VM-961†; \$3.67.

**RIMSKY-KORSAKOV**

**Capriccio Espagnol, Opus 34.** New York Philharmonic Symphony Orchestra, Barbirolli. Two 12" records in Set CX-185†; \$2.63.

**Scheherazade.** San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-920†; \$5.77.

**ROSSINI**

(See under Opera Recordings.)

**SAINT-SAENS**

**Le Carnaval des Animaux.** Soloists, Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-785; \$3.67.

**Symphony No. 3, C minor (with organ & two pianos).** Symphony orchestra, Coppola. Four 12" records in Set VM-100†; \$4.72.

## SCARLATTI

11 Sonatas. Robert Casadesus (piano). Three 12" records in Set CM-372; \$3.68.

## SCHONBERG

Pierrot Lunaire, Opus 21. Erika Stiedry-Wagner & instrumental ensemble, Schönberg. Four 12" records in Set CM-461†; \$4.73.

Verklärte Nacht, Opus 4. Minneapolis Symphony Orchestra, Ormandy. Four 12" records in Set VM-207†; \$4.72.

## SCHUBERT

Moments Musicaux, Opus 94. Artur Schnabel. Three 12" records in Set VM-684†; \$3.67.

Quartet No. 14, D minor ("Tod und das Mädchen"). Busch Quartet. Four 12" records in Set VM-468†; \$4.72.

Quintet, C, Opus 163, string quartet & extra cello. Budapest Quartet & B. Heifetz. Six 12" records in Set CM-497†; \$6.83.

Quintet, A ("Forellen"). Opus 114, strings & piano. Artur Schnabel, members of Pro Arte Quartet, Alfred Hobday. Five 12" records in Set VM-312†; \$5.77.

Sonata No. 9, A, Opus 120 & Ländler, Opus 171. Robert Casadesus. Two 12" records in Set CX-236†; \$2.63.

Sonata No. 10, D, Opus 53. Artur Schnabel. Five 12" records in Set VM-888†; \$5.77.

Sonatina No. 1, D, Opus 137, violin & piano. Joseph Szigeti & Andor Foldes. Two 12" records in Set CX-238†; \$2.63.

## Symphonies

No. 4 ("Tragic"). C minor. New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set VM-562†; \$4.72.

No. 5, B flat. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-366†; \$4.73.

No. 8 ("Unfinished"), B minor. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-330†; \$3.67.

No. 9, C. London Symphony Orchestra, Walter. Six 12" records in Set VM-602†; \$6.82.

Trio No. 1, B flat, Opus 99. Artur Rubinstein, Jascha Heifetz, & Emanuel Feuermann. Four 12" records in Set VM-923†; \$4.72.

## SCHUMANN

Carnaval Opus 9, Myra Hess. Three 12" records in Set VM-476†; \$3.67. See also under Ballet Recordings.

Concerto, A minor, Opus 54, piano & orchestra. Myra Hess & symphony orchestra, Goehr. Four 12" records in Set VM-473†; \$4.72.

Concerto, D minor, violin & orchestra. Yehudi Menuhin & New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set VM-451†; \$4.20.

Concerto, A minor, Opus 129, 'cello & orchestra. Gregor Piatigorsky & London Philharmonic Orchestra, Barbirolli. Three 12" records in Set VM-247†; \$3.67.

Frauenliebe und Leben, Opus 42. Lotte Lehmann & Bruno Walter. Four 10" records in Set CM-539; \$3.68.

Quintet, E flat, Opus 41, piano & string quartet. Rudolf Serkin & Busch Quartet. Four 12" records in Set CM-533†; \$4.73.

## Symphonies

No. 1, B flat ("Spring"), Opus 38. Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-655†; \$4.72.

No. 2, C, Opus 61. Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-448†; \$5.77.

No. 3, E flat ("Rhenish"), Opus 97. New York Philharmonic-Symphony Orchestra, Walter. Four 12" records in Set CM-464†; \$4.73.

No. 4, D minor, Opus 120. Chicago Symphony Orchestra, Stock. Three 12" records in Set CM-475†; \$3.68.

## SHOSTAKOVICH

Concerto, Opus 35, piano & orchestra. Eileen Joyce (piano). Arthur Lockwood (trumpet), & Hallé Orchestra, Heward. Three 12" records in Set CM-527†; \$3.68.

Sonata, Op. 40, 'cello & piano. Gregor Piatigorsky & Valentin Pavlovsky. Three 12" records in Set CM-551†; \$3.68.

Quartet, Opus 49. Stuyvesant Quartet. Two 12" records in Set CX-231†; \$2.63.

Quintet, Opus 57, piano & strings. Vivian Rivkin & Stuyvesant Quartet. Four 12" records in Set CM-483†; \$4.73.

## Symphonies

No. 1, F, Opus 10. Cleveland Orchestra, Rodzinsky. Four 12" records in Set CM-472†; \$4.73.

No. 5, Opus 47. Cleveland Orchestra, Rodzinski. Five 12" records in Set CM-520†; \$5.78.

No. 6, Opus 53. Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-867†; \$5.25.

## SIBELIUS

Concerto, D minor, Opus 47, violin & orchestra. Jascha Heifetz & London Philharmonic Orchestra, Beecham. Four 12" records in Set VM-309†; \$4.72.

**Finlandia, The Swan of Tuonela, & Lemminkäinen's Homeward Journey** (75th Anniversary Album). Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-750†; \$3.67.

#### Symphonies

**No. 1, E minor, Opus 39.** New York Philharmonic-Symphony Orchestra, Barbirolli. Five 12" records in Set CM-532†; \$5.78.

**No. 2, D, Opus 43.** Boston Symphony Orchestra, Koussevitzky. Six 12" records in Set VM-272†; \$6.30.

**No. 4, A minor, Opus 63.** London Philharmonic Orchestra, Beecham. (In Volume V of Sibelius Society, with Lemminkäinen's Homeward Journey, Opus 22, No. 4 & The Tempest, Opus 109.) Seven 12" records in Set VM-446†; \$7.87.

**No. 5, E flat, Opus 82.** Cleveland Orchestra, Rodzinski. Four 12" records in Set CM-514†; \$4.73.

**No. 6, D minor, Opus 104.** Finnish National Orchestra, Schneevoigt. (In Volume III of Sibelius Society, with String Quartet—Voces intimate—D minor. Budapest String Quartet.) Seven 12" records in Set VM-344†; \$7.87.

**No. 7, C.** New York Philharmonic-Symphony, Beecham. Three 12" records in Set CM-524†; \$3.68.

**Tapiola, Opus 112.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-848†; \$2.62.

#### SMETANA

**The Moldau & From Bohemia's Meadows and Forests** (Parts 2 & 4 of Ma Vlast). Czech Philharmonic Orchestra, Kubelik. Three 12" records in Set VM-523†; \$3.67.

**Quartet No. 1, E minor ("Aus meinem Leben"), strings.** Curtis String Quartet. Four 12" records in Set CM-405†; \$4.73.

#### SOWERBY

**Symphony, G, organ.** E. Power Biggs. Four 12" records in Set VM-894†; \$4.72.

#### STRAUSS (JOHANN 2nd)

**Album of Strauss Waltzes—Wine, Women & Song; Wiener Blut; Artists' Life; Emperor, & Frühlingstimmen.** Boston "Pops" Orchestra, Fiedler. Four 12" & one 10" records in Set VM-445†; \$5.51.

**Four Novelty Waltzes—Loves of the Poet; Cagliostro; New Vienna, & Lagoon.** Boston "Pops" Orchestra, Fiedler. Four 10" records in Set VM-665†; \$3.67.

**Music of Johann Strauss—Blue Danube Waltz; Die Fledermaus; Overture; Tales From the Vienna Woods; Acceleration Waltz; Gypsy Baron; Overture.** Minneapolis Symphony Orchestra, Ormandy. Five 12" records in Set VM-262†; \$5.77.

#### STRAUSS (RICHARD)

(See also under Opera Recordings.)

**Also sprach Zarathustra, Opus 30.** Chicago Symphony Orchestra, Stock. Four 12" records in Set CM-421†; \$4.73.

**Don Juan, Opus 20.** London Philharmonic Orchestra, Busch. Two 12" records in Set VM-351†; \$2.62.

**Don Quixote, Opus 35.** Emanuel Feuermann & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-720†; \$5.77.

**Ein Heldenleben, Opus 40.** Cleveland Orchestra, Rodzinski. Five 12" records in Set CM-441†; \$5.78.

**Till Eulenspiegels lustige Streiche, Opus 28.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-210†; \$2.62.

**Tod und Verklärung, Opus 24.** Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-217†; \$3.67.

#### STRAVINSKY

(See also under Ballet Recordings.)

**Capriccio for piano and orchestra.** Jesus Maria Sanroma & Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-685†; \$2.62.

**Histoire du Soldat—suite.** Instrumental Septet, Stravinsky. Three 12" records in Set CM-184; \$3.68.

**Les Noces—excerpts.** Soloists, Chorus & Percussion Orchestra, Stravinsky. Three 12" records in Set CM-204; \$3.68.

**Symphonie des psaumes.** Alexis Vlassoff Chorus & symphony orchestra, Stravinsky. Three 12" records in Set CM-162; \$3.68.

#### TCHAIKOVSKY

(See also under Ballet Recordings.)

**Concerto No. 1, B flat minor, Opus 23, piano and orchestra.** Vladimir Horowitz & N.B.C. Symphony Orchestra, Toscanini. Four 12" records in Set VM-800†; \$4.72.

**Concerto, D, Opus 35, violin & orchestra.** Nathan Milstein & Chicago Symphony Orchestra, Stock. Four 12" records in Set CM-413†; \$4.73.

**Francesca da Rimini, Opus 32.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-447†; \$3.68.

**Overture 1812, Opus 49.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-205†; \$2.63.

**Romeo and Juliet.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-347†; \$3.67.

**Serenade for Strings.** BBC Symphony Orchestra, Boult. Three 12" records in Set VM-556†; \$3.67.

#### Symphonies

**No. 2, C minor ("Little Russian"), Opus 17.** Cincinnati Symphony Orchestra, Goossens. Four 12" records in Set VM-790†; \$4.72.

No. 3, D ("Polish"), Opus 29. National Symphony Orchestra, Kindler. Five 12" records in Set VM-747†; \$5.77.

No. 4, F minor, Opus 36. Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-327†; \$5.77.

No. 5, E minor, Opus 64. London Philharmonic Orchestra, Beecham. Five 12" records in Set CM-470†; \$5.78.

Manfred Symphony. Indianapolis Symphony Orchestra, Sevitzy. Seven 12" records in Set VM-940†; \$7.87.

No. 6, B minor ("Pathetic"), Opus 74. Berlin Philharmonic Orchestra, Furtwängler. Six 12" records in Set VM-553†; \$6.82.

## TELEMANN

Don Quichotte Suite. Fiedler Sinfonietta. Two 12" records in Set VM-945†; \$2.62.

Suite, A minor, flute & strings. William Kincaid & Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-890†; \$2.62.

## VAUGHAN WILLIAMS

Fantasia on a Theme by Tallis. BBC Symphony Orchestra, Boult. Two 12" records in Set VM-769†; \$2.62.

Symphony ("London"). Cincinnati Symphony Orchestra, Goossens. Five 12" records in Set VM-916†; \$5.77.

Symphony No. 4, F minor. BBC Symphony Orchestra, Vaughan Williams. Four 12" records in Set VM-440†; \$4.72.

## VERDI

(See also under Opera Recordings.)

Requiem Mass. Maria Caniglia, Ebe Stignani, Beniamino Gigli, Ezio Pinza & Chorus and Orchestra of Royal Opera (Rome), Serafin. Ten 12" records in Set VM-734†; \$11.02.

## VILLA-LOBOS

Bachiana Brasileira No. 1; Cancao da saudade; Nonetto; Quartet for harp, celesta, flute, & saxophone; Cancao do Carreiro. Brazilian Festival Orchestra, Marx; Schola Cantorum, Ross; Elsie Houston (soprano), Pablo Miquel (piano). Five 12" records in Set VM-773†; \$5.77.

Piano Music. Artur Rubinstein. Two 12" records in Set VM-970; \$2.62.

## WAGNER

(See also under Opera Recordings.)

A Faust Overture. London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-63†; \$2.63.

Siegfried Idyll. London Philharmonic Orchestra, Weingartner. Two 12" records in Set CX-139†; \$2.63.

Three Songs—Im Treibhaus, Schmerzen, & Träume. Helen Traubel & Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-872; \$2.62.

## Operatic Selections

Der fliegende Holländer—Overture. London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-107†; \$2.63.

Die Götterdämmerung—Siegfried's Rhine Journey & Funeral Music. Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-224†; \$2.63.

Lohengrin—Bridal Chamber Scene. Kirsten Flagstad, Lauritz Melchior, & Victor Symphony Orchestra, McArthur. Two 12" records in Set VM-897†; \$2.62.

Rienzi—Overture. Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-169†; \$2.63.

Tannhäuser—Overture & Venusberg Music; Prelude to Act III. Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-530†; \$5.25.

Tristan und Isolde—Prelude; Liebesnacht; Liebestod. Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-508†; \$5.25.

Selections from Six Wagnerian Operas—Der fliegende Holländer, Lohengrin, Die Meistersinger, Tannhäuser, Siegfried, & Die Götterdämmerung. Kirsten Flagstad, Lauritz Melchior, Philadelphia Orchestra, Ormandy, & San Francisco Opera Orchestra, McArthur. Five 12" records in Set VM-749; \$5.77.

Wagnerian Excerpts—Lohengrin: Preludes to Acts I & III; Die Götterdämmerung: Dawn & Siegfried's Rhine Journey; Siegfried Idyll. New York Philharmonic-Symphony Orchestra, Toscanini. Five 12" records in Set VM-308†; \$5.77.

Wagnerian Characterizations from Das Rheingold, Die Walküre, Die Götterdämmerung, Parsifal, & Tristan und Isolde. Kerstin Thorborg & Victor Symphony Orchestra, Riedel. Three 12" records in Set VM-707; 3.67.

## WALTON

Concerto, violin & orchestra. Jascha Heifetz & Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-868†; \$3.67.

## WEBER

Konzertstück, F minor, Opus 79, piano & orchestra. Robert Casadesus & orchestra, Bigot. Two 12" records in Set CX-59†; \$2.63.

Sonata No. 1, C, Opus 24. Claudio Arrau (piano). Three 12" records in Set VM-884†; \$3.67.

## SINGLE RECORDS

## BACH (JOHANN SEBASTIAN)

**Bist du bei mir & SCHUBERT (FRANZ): Ave Maria.** Elisabeth Schumann (soprano, in German) & Orchestra conducted by Leo Rosenek. 12" record (2 sides), No. V-8423; price \$1.05.

**Sonata in E major for Violin and Figured Bass (Peters Series 3, Vol. VII, No. 2).** Adolf Busch (violin) and Arthur Balsam (piano). 12" record (2 sides), No. C-71582D; price \$1.05.

**Toccata and Fugue in D minor (arr. Orchestra by Stokowski).** Philadelphia Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-8697; price \$1.05.

## BARBER (SAMUEL)

**Overture to School for Scandal.** Janssen Symphony of Los Angeles conducted by Werner Janssen. 12" record (2 sides), No. V-11-8591; price \$1.05.

## BEETHOVEN (LUDWIG VAN)

**Coriolan Overture, Op. 62.** Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. 12" record (2 sides), No. C-11175D; price \$1.05.

**Egmont Overture.** Vienna Philharmonic Orchestra conducted by Felix Weingartner. 12" record (2 sides), No. C-69195D; price \$1.05.

**Fidelio Overture.** London Philharmonic Orchestra conducted by Felix Weingartner. 12" record (2 sides), No. C-69545D; price \$1.05.

**Leonore Overture No. 1, Op. 138.** BBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-15945; price \$1.05.

## BIZET (GEORGES)

**L'Arlesienne Suite No. 2—Menuet & Farandole only.** London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-68882D; price \$1.05.

**Carmen-Habanera & THOMAS (AMBROISE): Mignon-Connais-tu le pays.** Rise Stevens (mezzo-soprano, in French) & Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. C-71192D; price \$1.05.

**Les Pêcheurs de Perles—Je crois entendre encore & VERDI (GIUSEPPE): Aida-Celeste Aida.** Enrico Caruso (tenor, in French and Italian) & Victor Symphony Orchestra. 12" record (2 sides), No. V-7770; price \$1.05.

## CHABRIER (EMANUEL)

**Espana-Rhapsodie.** London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-71250D; price \$1.05.

## COATES (ERIC)

**London Suite.** London Philharmonic Orchestra conducted by the Composer. 12" record (2 sides) No. C-69399D; price \$1.05.

## DEBUSSY (CLAUDE)

**First Rhapsody for Clarinet and Orchestra.** Benny Goodman (clarinet) & Philharmonic-Symphony of New York conducted by John Barbirolli. 12" record (2 sides), No. C-11517D; price \$1.05.

**Clair de lune (arr. Orchestra) & RAVEL (MAURICE): Pavane pour une Infante defunte.** Andre Kostelanetz and his Orchestra. 12" record (2 sides), No. C-7361M; price \$1.05.

**Prelude à l'après-midi d'un faune.** London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-69600D; price \$1.05.

## DONIZETTI (GAETANO)

**L'Elisir d'Amore—Udite, Udite, o Rustici.** Salvatore Baccaloni (basso-buffo, in Italian) & Columbia Opera Chorus and Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71383D; price \$1.05.

## FLOTOW (FREDERICK)

**Marta-M'appari & LEONCAVALLO (RUGGIERO): Pagliacci—Vesti la giubba.** Enrico Caruso (tenor, in Italian) & Victor Symphony Orchestra. 12" record (2 sides), No. V-7720; price \$1.05.

## GERSHWIN (GEORGE)

**Highlights from Porgy and Bess.** Andre Kostelanetz and his Orchestra. 12" record (2 sides), No. C-7362M; price \$1.05.

**Medley of Hits & KERN (JEROME): Medley of Hits.** Savoy Hotel Orpheans with vocal. 12" record (2 sides), No. C-7346M; price \$1.05.

## GLUCK (CHRISTOPH WILLIBALD)

**Alceste—Divinités du Styx & MEYERBEER (GIACOMO): Le Prophète—Ah, mon fils.** Rise Stevens (mezzo-soprano, in French) & Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71486-D; price \$1.05.

## GRETCHANINOV (ALEXANDER)

**Three Cossack Songs—Blow, oh Blow; There's a Cloud of Dust; A Little Red Berry & WARLAMOFF: The Red Sarafan.** Don Cossack Choir conducted by Serge Jaroff. 12" record (2 sides), No. C-7250M; price \$1.05.

**GROFE (FERDE)**

*On the Trail (From "Grand Canyon Suite")*. André Kostelanetz and his Orchestra. 12" record (2 sides), No. C-7390M; price \$1.05.

**HANDEL (GEORGE FREDERIC)**

*The Messiah-Pastoral Symphony & MOZART (WOLFGANG AMADEUS): Le Nozze di Figaro—Overture*. Symphony Orchestra and the London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (1 side each), No. 71606D; price \$1.05.

**HAYDN (FRANZ JOSEPH)**

*Concert for Trumpet and Orchestra—Andante and Rondo only*. George Eskdale (trumpet) & Symphony Orchestra conducted by Walter Goehr. 12" record (2 sides), No. 70106D; price \$1.05.

**LISZT (FRANZ)**

*Hungarian Rhapsody No. 2 (arr. Müller)*. Philadelphia Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-14422; price \$1.05.

**MENDELSSOHN (FELIX)**

*Ruy Blas Overture*. London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-70352D; price \$1.05.

**MUSSORGSKY (MODESTE)**

*Boris Godunov-Prayer and Death of Boris*. Feodor Chaliapin (bass, in Russian) & Royal Opera Chorus and Orchestra conducted by Vincenzo Bellezza. 12" record (2 sides), No. V-15177; price \$1.05.

**MOZART (WOLFGANG AMADEUS)**

*Don Giovanni—Batti, batti, O bel Masetto & Vedrai carino*. Bidu Sayao (soprano, in Italian) & Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71577D; price \$1.05.

*Don Giovanni—Ah, pietà, Signori miei & Madamina, il catalogo e questo*. Salvatore Baccaloni (basso-buffo, in Italian) & Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. 71048D; price \$1.05.

*Le Nozze di Figaro—La Vendetta & ROSSINI (GIACCHINO): Il Barbiere di Siviglia—A un' dottore della mia sorte*. Salvatore Baccaloni (basso-buffo) & Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71193D; price \$1.05.

*Die Zauberflöte—Overture*. BBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-15190; price \$1.05.

**PONCHIELLI (AMILCARE)**

*La Gioconda—Dance of the Hours*. Chicago Symphony Orchestra conducted by Frederick Stock. 12" record (2 sides), C-11621D; price \$1.05.

**PUCCINI (GIACOMO)**

*La Bohème—Che gelida manina (Racconto di Rodolfo) & VERDI (GIUSEPPE): Aida—Celeste Aida*. Jussi Bjorling (tenor, in Italian) & Symphony Orchestra conducted by Nils Grevillius. 12" record (2 sides), No. V-12039; price \$1.05.

*La Bohème—Sì, mi chiamano Mimi & Mme. Butterfly—Un bel dì vedremo*. Bidu Sayo (soprano, in Italian) & Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71320D; price \$1.05.

**RACHMANINOFF (SERGEI)**

*Prelude in C sharp minor, Op. 3, No. 2 & SCHUBERT (FRANZ): Piano Sonata in G major, Op. 78—Minuet and Trio only*. Artur Rubinstein (piano). 12" record (2 sides), No. V-14276; price \$1.05.

**RAVEL (MAURICE)**

*Alborado del Gracioso*. Cleveland Orchestra conducted by Artur Rodzinski. 12" record (2 sides), No. C-11910D; price \$1.05.

**ROSSINI (GIACCHINO)**

*Il Barbiere di Siviglia—Overture*. Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini. 12" record (2 sides), No. V-7255; price \$1.05.

*L'Italiana in Algeri—Overture*. Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini. 12" record (2 sides), No. V-14161; price \$1.05.

*La Gazza Ladra—Overture*. London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-68301D; price \$1.05.

**SAINT-SAENS (CAMILLE)**

*Dance Macabre, Op. 40*. Chicago Symphony Orchestra conducted by Frederick Stock. 12" record (2 sides), No. C-11251D; price \$1.05.

**SCHUBERT (FRANZ)**

*Ave Maria & Aufenthalt*. Marian Anderson (contralto, in German) & Kosti Vehanen (piano). 12" record (2 sides), No. V-14210; price \$1.05.

**SIBELIUS (JAN)**

*Finlandia, Op. 26, No. 7*. Philadelphia Orchestra conducted by Eugene Ormandy. 12" record (2 sides), No. V-17701; price \$1.05.

*Swan of Tuonela, Op. 22, No. 3*. Chicago Symphony Orchestra conducted by Frederick Stock. 12" record (2 sides), No. C-11388D; price \$1.05.

**STRAUSS (JOHANN, JR.)**

*Die Fledermaus—Laughing Song & PARDAVE: The Nightingale*. Miliza Korjus (soprano, in Spanish) & Victor Concert Orchestra conducted by Ernest Roemer. 12" record (2 sides), No. V-11-8579; price \$1.05.

**On the Beautiful Blue Danube, Op. 314—Waltz.** NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-11-8580; price \$1.05.

**On the Beautiful Blue Danube, Op. 314 & Tales from the Vienna Woods, Op. 325—Waltzes (arr. Stokowski.)** Philadelphia Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-15425; price \$1.05.

**Voices of Spring, Op. 410—Waltz.** London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-70338D; price \$1.05.

**Wine, Women and Song, Op. 333—Waltz.** Paris Conservatory Orchestra conducted by Felix Weingartner. 12" record (2 sides), No. C-71210D; price \$1.05.

**Wiener Blut, Op. 351—Waltz.** Pittsburgh Symphony Orchestra conducted by Fritz Reiner. 12" record (2 sides), No. C-11579D; price \$1.05.

### STRAUSS (RICHARD)

**On the Shores of Sorrento (from "Aus Italian", Op. 16).** Chicago Symphony Orchestra conducted by Frederick Stock. 12" record (2 sides), No. V-18535; price \$1.05.

### TCHAIKOVSKY (PETER ILYCH)

**Marche Slave, Op. 31.** Cleveland Orchestra conducted by Artur Rodzinski. 12" record (2 sides) No. C-11567D; price \$1.05.

### THOMAS (AMBROISE)

**Mignon—Overture.** NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-11-8545; price \$1.05.

### VAUGHAN WILLIAMS (RALPH)

**The Wasps—Overture.** Hallé Orchestra conducted by Dr. Malcolm Sargent. 12" record (2 sides), No. C-71605D; price \$1.05.

### VERDI (GIUSEPPE)

**Requiem—Ingemisco & ROSSINI (GIACCHINO): Stabat Mater—Cujus Animam.** Jussi Bjorling (tenor, in Latin) & Symphony Orchestra conducted by Nils Grevillius. 12" record (2 sides), No. V-13588; price \$1.05.

**La Traviata—Preludes to Acts I & III.** NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-18080; price \$1.05.

**La Traviata—Ah! fors' e lui & Sempre Libera.** Bidu Sayao (soprano, in Italian) & Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71451D; price \$1.05.

### WAGNER (RICHARD)

**Die Meistersinger—Prelude.** Pittsburgh Symphony Orchestra conducted by Fritz Reiner. 12" record (2 sides), No. C-11580D; price \$1.05.

**Tristan und Isolde—O König & Rienzi—Rienzi's Prayer.** Lauritz Melchior (tenor, in German) & Columbia Opera Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-71388D; price \$1.05.

**Tristan und Isolde—Prelude to Act III.** Paris Conservatory Orchestra conducted by Felix Weingartner. 12" record (2 sides), No. C-69805D; price \$1.05.

**Die Walküre—Magic Fire Music.** Philadelphia Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-15800; price \$1.05.

**In Treibhaus & Träume.** Lotte Lehmann (soprano, in German) & Paul Ulanowsky (piano). 12" record (2 sides), No. C-71469D; price \$1.05.

### WEBER (CARL MARIA VON)

**Euryanthe—Overture.** Chicago Symphony Orchestra conducted by Frederick Stock. 12" record (2 sides), No. C-11179D; price \$1.05.

**Der Freischütz—Overture.** London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-68986D; price \$1.05.

**Oberon—Overture.** London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. C-69410D; price \$1.05.

## OPERA RECORDINGS

(Operas listed are complete or slightly abridged)

### BIZET

**Carmen.** Raymonde Visconti (Carmen), Marthe Nespoulos (Micaela), Georges Thill (Don José), Opéra-Comique Chorus, symphony orchestra, Cohen. Fifteen 12" records in Set C-Op. 1†; \$16.80.

### BOITO

**Mefistofele.** Mafalda Favero (Margherita), Giannina Arangi-Lombardi (Elena), Antonio Melandri (Faust), Nazzareno de Angelis (Mefistofele), La Scala Chorus & Orchestra, Molajoli. Seventeen 12" records in Set C-Op. 17†; \$18.90.

### CHARPENTIER

**Louise.** Ninon Vallin (Louise), Georges Thill (Julien), Raugel Chorus & Orchestra, Bigot. Eight 12" records in Set C-Op. 12†; \$8.92.

### DEBUSSY

**Pelléas et Mélisande.** Marthe Nespoulos (Mélisande), Alfred Maguenat (Pelléas), Hector Dufranne (Golaud), Paris Opéra & Opéra-Comique Orchestra, Truc. Six 12" records in Set C-Op. 13†; \$6.82.

**DONIZETTI**

**Lucia di Lammermoor.** Mercedes Capsir (Lucia), Enzo de Muro Lomanto (Edgardo), Emilio Venturini (Arturo), Enrico Molinari (Enrico), Salvatore Baccaloni (Raimondo), La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 20†; \$14.70.

**GIORDANO**

**Andrea Chenier.** Soloists, La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 21†; \$14.70.

**GLUCK**

**Orphée et Eurydice.** Alice Raveau (Orphée), Germaine Féraldy (Eurydice), Jany Delille (Amour), Vlassoff Chorus, symphony orchestra, Tomassi. Eight 12" records in Set C-Op. 15†; \$8.93.

**GOUNOD**

**Faust.** Mireille Berthon (Marguerite), César Vezzani (Faust), Marcel Journet (Mephistophèles), Paris Opéra & Opéra-Comique Chorus, symphony orchestra, Büsser. Twenty 12" records in Set VM-105†; \$22.05.

**LEONCAVALLO**

**I Pagliacci.** Beniamino Gigli (Canio), Iva Pacetti (Nedda), Mario Basiola (Tonio), La Scala Chorus & Orchestra, Ghione. Nine 12" records in Set VM-249†; \$9.96.

**MASCAGNI**

**Cavalleria Rusticana.** Giannina Arangi-Lombardi (Santuzza), Maria Castagna (Lola), Antonio Melandri (Turiddu), La Scala Chorus, Milan Symphony Orchestra, Molajoli. Ten 12" records in Set C-Op. 7†; \$11.03.

**MASSENET**

**Manon.** Germain Féraldy (Manon), Joseph Rogatchewsky (Le Chevalier des Grieux), Opéra-Comique Chorus & Orchestra, Cohen. Eighteen 12" records in Set C-Op. 10†; \$19.95.

**MOZART**

**Così fan tutte.** Ina Souez (Fiordiligi), Luise Helletsgruber (Dorabella), Irene Eisinger (Despina), Heddle Nash (Ferrando), Willi Domgraf-Fassbaender (Guglielmo), John Brownlee (Don Alfonso), Glyndebourne Festival Opera Company, Busch. Twenty 12" records in Sets VM-812†/3†/4†; \$22.56.

**Don Giovanni.** Ina Souez (Donna Anna), Luise Helletsgruber (Donna Elvira), Audrey Mildmay (Zerlina), Koloman von Pataky (Don Ottavio), Roy Henderson (Masetto), David Franklin (The Commendatore), John Brownlee (Don Giovanni), Salvatore Baccaloni (Leporello), Glyndebourne Festival Opera Company, Busch. Twenty-three 12" records in Sets VM-423†/4†/5†; \$25.69.

**Le Nozze di Figaro.** Aulikki Rautawaara (Countess Almaviva), Audrey Mildmay (Susanna), Luise Helletsgruber (Cherubino), Roy Henderson (Count Almaviva), Willi Domgraf-Fassbaender (Figaro), Glyndebourne Festival Opera Company, Busch. Seventeen 12" records in Sets VM-313†/4†/5†; \$18.88.

**Die Zauberflöte.** Erna Berger (Queen of the Night), Tiana Lemnitz (Pamina), Helge Roswaenge (Tamino), Gerhard Hüsch (Papageno), Wilhelm Strienz, (Sarastro), other famous soloists, chorus, Berlin Philharmonic Orchestra, Beecham. Nineteen 12" records in Sets VM-541†/2†; \$20.44.

**PUCCINI**

**La Bohème.** Rosetta Pampanini (Mimi), Luba Mirella (Musetta), Luigi Marini (Rodolfo), other famous soloists, La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 5†; \$14.70.

**Madama Butterfly.** Rosetta Pampanini (Cio-Cio-San), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 4†; \$15.75.

**Tosca.** Famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 6†; \$15.75.

**RAVEL**

**L'Heure espagnole.** Famous soloists, symphony orchestra, Truc. Seven 12" records in Set C-Op. 14†; \$7.88.

**ROSSINI**

**Il Barbiere di Siviglia.** Mercedes Capsir (Rosina), Dino Borgioli (Count Almaviva), Riccardo Stracciari (Figaro), Salvatore Baccaloni (Bartolo), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Sixteen 12" records in Set C-Op. 8†; \$18.38.

**THOMAS**

**Mignon.** Soloists, chorus, & orchestra of Theatre Royal de la Monnaie, Brussels, Bastin. Five 12" records in Set C-Op. 19†; \$5.78.

**VERDI**

**Aida.** Giannina Arangi-Lombardi (Aida), Maria Capuana (Amneris), Aroldo Lindi (Radames), Armando Borgioli (Amonasro), Tancredi Pasero (Ramfis), Salvatore Baccaloni (The King), La Scala Chorus, Milan Symphony Orchestra, Molajoli. Eighteen 12" records in Set C-Op. 3†; \$19.95.

**Falstaff.** Giacomo Rimini (Falstaff), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 16†; \$15.75.

**Rigoletto.** Mercedes Capsir (Gilda), Dino Borgioli (The Duke), Riccardo Stracciari (Rigoletto), other famous

soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fifteen 12" records in Set C-Op. 18†; \$16.80.

**La Traviata.** Mercedes Capsir (Violetta), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fifteen 12" records in Set C-Op. 2†; \$16.80.

**Il Trovatore.** Famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 9†; \$15.75.

## WAGNER

**Die Meistersinger—Act III.** Hans Herman Nissen (Sachs), Torsten Ralf (Walther), Margarete Teschemacher (Eva), Eugen Fuchs (Beckmesser), Chorus of the Dresden Opera, Saxon State Orchestra, Böhm. Fifteen 12" records in Sets VM-537†/538†; \$16.78.

**Tannhäuser.** Maria Müller (Elisabeth), Sigismund Pilinsky (Tannhäuser), Ivar Andresen (Landgrave), Her-

bert Janssen (Wolfram), Bayreuth Festival Chorus & Orchestra, Elmendorff. Eighteen 12" records in Set C-Op 24†; \$19.95.

**Tristan und Isolde.** Nanny Larsen-Todsen (Isolde), Gunnar Graarud (Tristan), Anny Helm (Brangäne), Rudolf Bockelmann (Kurvenal), Ivar Andresen (King Mark), Bayreuth Festival Chorus & Orchestra, Elmendorff. Nineteen 12" records in Set C-Op. 23†; \$21.00.

**Die Walküre—Act I.** Lotte Lehmann (Sieglinde), Lauritz Melchior (Sigmund), Emanuel List (Hunding), Vienna Philharmonic Orchestra, Walter. Eight 12" records in Set VM-298†; \$8.91.

**Die Walküre—Act II.** Lotte Lehmann (Sieglinde), Marta Fuchs (Brunhilde), Margarete Klose (Fricka), Lauritz Melchior (Sigmund), Hans Hotter (Wotan), Emanuel List (Hunding), Berlin State Opera Orchestra, Seidler-Winkler & Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-582†; \$11.01.

## BALLET RECORDINGS

**L'Après-midi d'un faune (Debussy).** London Philharmonic Orchestra, Beecham. 12" record No. C-69600D; \$1.05.

**Aurora's Wedding (Tchaikovsky).** London Philharmonic Orchestra, Kurtz. Three 12" records in Set VM-326†; \$3.67. *See also Sleeping Princess.*

**Beau Danube (Strauss-Desormière).** London Philharmonic Orchestra, Dorati. Three 12" records in Set VM-414†; \$3.67.

**Boutique Fantastique (Rossini-Respighi).** London Philharmonic Orchestra, Goossens. Three 12" records in Set VM-415†; \$3.67.

**Carnaval (Schumann-Glazunov, etc.).** London Philharmonic Orchestra, Goossens. Three 12" records in Set VM-513†; \$3.67.

**Coppélia (Delibes).** Paris Symphony Orchestra, Ruhlmann. Two 10" records Nos. C-17128/9; \$1.58.

**Coq d'Or (Rimsky-Korsakov).** London Symphony Orchestra, Goossens. Three 12" records in Set VM-504†; \$3.67.

**Cotillon (Chabrier).** London Philharmonic Orchestra, Dorati. Two 12" records in Set CX-113†; \$2.63.

**Création du Monde (Milhaud).** Symphony Orchestra, Milhaud. Two 12" records in Set CX-18†; \$2.63.

**The Fire Bird (Stravinsky).** NBC Symphony Orchestra, Stokowski. Three 12" records in Set VM-933†; \$3.67.

**Gaité Parisienne (Offenbach-Rosenthal).** London Philharmonic Orchestra, Kurtz. Two 12" records in Set CX-115†; \$2.63.

**Jardin aux lilas (Chausson: Poème, Opus 25).** Yehudi Menuhin & Paris Symphony Orchestra, Enesco. Two 12" records Nos. V-7913/4; \$2.10.

**The Nutcracker—Suite, Opus 71a (Tchaikovsky).** Dresden Philharmonic Orchestra, Van Kempen. Three 12" imported records Nos. D-LY6178/80; \$3.96.

**Petrouchka (Stravinsky).** Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-574†; \$4.72.

**Prince Igor: Polovtsian Dances (Borodin).** Leeds Festival Chorus & London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-54†; \$2.63.

**The Prospect Before Us (Boyce-Lambert).** Sadler's Wells Orchestra, Lambert. Three 12" records in Set VM-857†; \$3.67.

**Le Sacre du printemps (Stravinsky).** New York Philharmonic-Symphony Orchestra, Stravinsky. Four 12" records in Set CM-417†; \$4.73.

**Scuola di Ballo (Boccherini-Francaix).** London Philharmonic Orchestra, Dorati. Two 12" records in Set CX-157; \$2.63.

**Sleeping Princess (Tchaikovsky).** Sadler's Wells Orchestra, Lambert. Three 12" records in Set VM-673; \$3.67. *See also Aurora's Wedding.*

**Swan Lake (Tchaikovsky).** London Philharmonic Orchestra, Dorati. Four 12" records in Set CM-349†; \$4.73.

**Les Sylphides (Chopin-Murray & White).** London Philharmonic Orchestra, Sargent. Three 12" records in Set VM-306†; \$3.67.

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## COLLECTIONS

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**AMERICAN SONG ALBUM.** Early American Songs and Ballads. Madrigal Singers, Lehmann Engel. Four 10" records in Set CM-329; \$3.68.

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**LAURITZ MELCHIOR IN DANISH SONGS.** Lauritz Melchior (tenor), with chorus & Ignace Strassfogel (piano). Two 10" records in Set CX-233; \$2.10.

**MUZIO OPERATIC ALBUM—Bellini, Boito, Cilea, Giordano, Puccini, Verdi.** Claudia Muzio (soprano) & orchestra, Molajoli. Four 12" records in Set CM-259; \$4.73.

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**A PROGRAM OF MEXICAN MUSIC, Folk music & compositions by Carlos Chávez.** Orchestra & chorus, Chávez. Four 12" records in Set CM-414†; \$4.72.

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**Count of Monte Cristo** (Dumas). Herbert Marshall, supporting cast & incidental music. Four 12" records in Set D-A337; \$4.72.

**Alice in Wonderland** (Carroll). See Main Reviews.

**Mr. Pickwick's Christmas** (Dickens). See Main Reviews.

**Treasure Island**. (Stevenson). See Main Reviews.

### SHAKESPEARE

**Hamlet**

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**Shakespearian Recital—Scenes from Merchant of Venice, As You Like It, Richard II, Midsummer Night's Dream; Hamlet; Henry IV; Henry V; Tempest; Two Sonnets.** John Gielgud. Five 12" records in Linguaphone Set; \$21.00.

### POETRY AND PROSE

#### Collections and Album Sets

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**Edna St. Vincent Millay in Readings from her Poems.** Four 12" records in Set VM-836; \$4.72.

**Leaves of Grass—Selections (Walt Whitman).** Ralph Bellamy. Four 12" records in Set VM-955; \$4.72.

**White Cliffs of Dover (Miller).** Lynn Fontanne & orchestral background. Three 12" records in Set VM-775†; \$3.67.

#### The Voice of Poetry—Anthology

**Vol. I—Edith Evans** reading Shakespeare, Jonson, Wordsworth, Keats, Blake, Carroll, Chesterton, etc. Six 10" records in Set CM-375; \$5.25.

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#### Single Records—Modern Writers

**Leonte Adams** reading her poems. 10" record No. CPS-63; \$1.57.

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**William Rose Benet** reading his poems. 10" record No. CPS-56; \$1.57.

**Robert P. Tristram Coffin** reading his poems. Four 12" records Nos. HVR-1012; 1014; 1016; 1020; \$8.40.

**Richard Eberhart reading his poems.** Two 12" records Nos. HVR-P1034; 1036; \$4.20.

**John Gould Fletcher reading his poems.** 12" record No. HVR-P1044; \$2.10.

**Oliver St. John Gogarty reading his poems.** Two 12" records Nos. HVR-P1040; 1040; \$4.20.

**Robert Hilleyer reading his poems.** Three 12" records Nos. HVR-1022; 1024; 1026; \$6.30.

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#### Single Records—Miscellaneous

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**Gettysburg Address (Lincoln).** Read by Charles Laughton. 10" record (1 side) No. C-S271M; \$79.

**The Oldest Christmas Story & The Story of the Three Wise Men (Gospel according to St. Luke and according to St. Matthew).** Read by Charles Laughton with musical background by Hanns Eisler. 10" record No. D-23365; \$79.

**Prière pour nos ennemis (Payen).** Read by Sarah Bernhardt (in French). 12" record No. CRS-9; \$2.25.

## SPEECHES

### Winston Churchill's War Addresses

**Vol. IV. Japanese Treachery in the Pacific** (December 8, 1941), **Address to the Congress of the United States** (December 26, 1941), **Address to the Canadian Parliament** (December 30, 1941). Nine 12" imported records in Set GM-370; \$19.95.

**Vol. V. Steady Through the Storm** (February 15, 1942), **On Towards the Ridge** (May 10, 1942). Five 12" imported records, Nos. G-C3292/6; \$10.50.

**Vol. VI. Warning to Italy** (November 29, 1942). Three 12" imported records, Nos. G-C3325/7; \$6.30.

**Vol. VII. Post War Planning** (March 21, 1943). Four 12" records, Nos. G-C3341/4; \$8.40.

**Vol. VIII. Address to the Congress of the United States** (May 19, 1943). Five 12" imported records, Nos. G-C3353/7; \$10.50.

### Mme. Chiang Kai-Shek's American Speeches.

**Address to the House of Representatives** (February 18, 1943). Two 12" records in Set LING-33/6; \$4.50.

**Address at Wellesley College** (March 7, 1943). Two 12" records in Set LING-37/40; \$4.50.

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## MUSICAL FAIRY TALES

**Sleeping Beauty; Clever Elsie.** Yvonne Revell (soprano) & Harold Leaman (piano). Two records, Set C-J19; \$1.05.

**Little Black Sambo; The Gingerbread Boy; The Wee Wee Woman; The Three Billy Goats Gruff.** Yvonne Revell (soprano) & Harold Leaman (piano). Three 10" records, Set C-J20; \$1.57.

**The Little Fir Tree; The Night Before Christmas.** Yvonne Revell (soprano) & Harold Leaman (piano). Two 10" records, Set C-J23; \$1.05.

## MISCELLANEOUS

**Treasure Island (Robert Louis Stevenson).** Basil Rathbone, supporting cast and chorus. Three 12" records in Set CM-553†; \$3.68.

## DECCA RECORDS

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**French Folk Songs for Children—Vol. I.** Sung by Louis Chartier. Three 10" records in Set D-4; \$2.89.

**French Folk Songs for Children—Vol. II.** Sung by Louis Chartier. Three 10" records in Set D-24; \$2.89.

**Hans Christian Andersen Fairy Tales.** Told by Jean Hersholt. Three 10" records in Set D-327; \$2.10.

**Insect Pictures in Music.** Three 10" records in Set D-84; \$2.89.

**Patriotic Songs for Children.** Sung by Bing Crosby, Frank Luther and the Century Quartet. Four 10" records in Set D-50; \$1.47.

**A Christmas Carol (Dickens).** Ronald Colman, supporting cast & incidental music. Three 12" records in Set D-A290; \$3.67.

**Count of Monte Cristo (Dumas).** Herbert Marshall, supporting cast & incidental music. Four 12" records in Set D-A337; \$4.72.

**The Oldest Christmas Story & The Story of the Wise Men (Gospel according to St. Luke and according to St. Matthew).** Charles Laughton with incidental music by Hanns Eisler. 10" record D-23365; 79c.

**The Wizard of Oz.** Judy Garland and Victor Young's Orchestra. Four 10" records in Set D-74; \$2.00.

**Mr. Pickwick's Christmas (Dickens).** Charles Laughton, with incidental music by Hanns Eisler. Two 12" records in Set D-A379; \$2.62.

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10" records in album with Radio Script by The Lady Next Door; \$1.25 each.

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**More Winnie the Pooh Songs.** Sung by Frank Luther. Set V-J6; \$1.05.

**Snow White and the Seven Dwarfs.** As originally sung by Snow White, the Prince and the Seven Dwarfs in the Walt Disney Film. Three 10" records in Set V-Y6; \$1.57.

**Dumbo.** As originally sung in the Walt Disney Film. Three 10" records in Set V-P101; \$2.10.

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**Hansel and Gretel (Hamperdinck).** Junior Programs Opera Company. Four 10" records in Set V-P38; \$2.62.

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**Rudyard Kipling's Jungle Book.** Narrated by Sabu, with Victor Symphony Orchestra, Rozsa. Three 12" records in Set VM-905†; \$3.67.

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## Single Victor Red Seal Records in Decorative Containers

**Blue Danube Waltz & Tales of the Vienna Woods (Strauss).** Philadelphia Orchestra, Stokowski. 12" record No. V-Y604; \$1.32.

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**Sleeping Beauty Waltz (Tchaikovsky) & Dagger Dance from Natoma (Herbert).** Boston "Pops" Orchestra, Fiedler. 12" record No. V-Y602; \$1.32.

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# CHRISTMAS RECORDS

## CAROLS AND HYMNS

### Collections

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